

(MBMS-1) Inglis-Quinlan Family fonds

PHOTOGRAPHIC COLLECTION

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For Inglis -Quinlan Textual Records Finding Aid from 2024 re-appraisal, visit:

<https://mahonebaymuseum.com/archival-collection/>

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Buildings & Streetviews	1	1	2	<p>View of the C.J. Inglis store and home with the Inglis/Quinlan family posing in front before the building was expanded into it's current structure located at 466 Main Street.</p> <p>Charles Joshua Inglis far right. Percy Inglis second from right.</p> <p>Cassandra (Zwicker) Inglis far left. Clara "Grace" (Inglis) Quinlan thought to be second from left. Clara's husband John T. Quinlan third from left.</p>	c.1890	1985.1.307		Sepia on matt
Buildings & Streetviews	1	1	3	<p>View of an unknown house with a small porch on the front and a side extension with a tree behind the house</p>	c.1910	1985.1.63 Scanned	VERY damaged	B&W negative
Buildings & Streetviews	1	1	4	<p>View of Westhaver Lighthouse and island</p> <p>See also 2017.1.424</p>	c.1910	1985.1.430 Should scan		Tinted lithographic postcard
Buildings & Streetviews	1	1	19	<p>Close up view from outside of a window display thought to be the Inglis/Quinlan home with ceramics from their collection with photos of British Royalty and British flags</p>	c.1930	1985.1.426	Blurry	B&W
Buildings & Streetviews	1	1	5	<p>View of a relatively modern 2.5 storey house with a door to the right with a small roof peak over the door</p>	c.1940	1985.1.201A		B&W
Buildings & Streetviews	1	1	3	<p>View from across the street of a large two storey house with a Lunenburg Bump door that continues above on the second level with a porch on the first and second level and a round window in the peak of the attic with the power lines pole in the foreground</p>	c.1940	1985.1.204		B&W
Buildings & Streetviews	1	1	3	<p>View of the building that is now the Town Hall in Mahone Bay at 493 Main Street with large snow piles and three men standing with shovels.</p>	c.1940	1985.1.48A Scanned 1985.1.48B		B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Buildings & Streetviews	1	1	3	View of an unknown dark building with white windows surrounded by trees See also 1985.1.293A-K	c.1953	1985.1.293L		B&W
Buildings & Streetviews	1	1	1	View of the Inglis/Quinlan family home at 466 Main Street with Clara Grace Quinlan (1895-1988) and her mother Clara "Grace" (Inglis) Quinlan (1870-1960) standing in the doorway and a woman and child walking on the sidewalk with ceramics in the window Back says, "Wetmore Photo" "Ethelbert Gordon Locke 'Bert' Wetmore was a photographer for <i>The Chronicle Herald</i> and <i>The Halifax Herald</i> . Wetmore died in June 1964 at the age of 61. He had been a member of the newspaper staff for 41 years." https://pier21.ca/research/pier21/the-wetmore-collection	c.1955	1985.1.72 Scanned		B&W by "Wetmore "
Buildings & Streetviews	1	1	4	Streetview of two houses across a yard full of snow across the street from the Inglis home (466 Main Street) with the house on the right being 463 Main Street and the house on the left is 457 Main Street	1956	1985.1.308A Scanned 1985.1.308B		B&W
Buildings & Streetviews Sub series: Inside of buildings	1	1	13	View of the inside of an unidentified house with a spinning wheel, grandfather clock, wooden bench like couch, and stair case in the background with printed wallpaper	c.1905	1985.1.312 Scanned	Staining	Sepia on matt
Buildings & Streetviews Sub series: Inside of buildings	1	1	10 & 21	Views from inside the Percy Inglis house (466 Main Street) of fancy storage box, similar to a jewelry box, closed and open This is not an item we have in our artifact collection	c.1955	1985.1.213A 1985.1.213B 1985.1.213C		Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Buildings & Streetviews Sub series: Inside of buildings	1	1	14	Blurry view from inside the Percy Inglis house (466 Main Street) of a small clock with a handle on top Back says, "Percy W. Inglis House Mahone Bay, N.S. Mahogany Portable Clock"	c.1955	1985.1.214	Very Creased	Sepia
Buildings & Streetviews Sub series: Inside of buildings	1	1	6	View from inside the Percy Inglis house (466 Main Street) of a table with flowers as a center piece and candle sticks on each side of a white table cloth with ceramics hanging on the wall in the background	c.1955	1985.1.215		B&W
Buildings & Streetviews Sub series: Inside of buildings	1	1	5 & 19	Various views of ceramics hanging from inside the Percy Inglis house (466 Main Street)	c.1955	1985.1.216A -D		B&W
Buildings & Streetviews Sub series: Inside of buildings	1	1	10 & 14	Two views from inside the Percy Inglis house (466 Main Street) of ceramics displayed on a desk like piece of furniture	c.1955	1985.1.217A 1985.1.217B		Sepia and B&W
Buildings & Streetviews Sub series: Inside of buildings	1	1	5-9, 14, & 19	Various views from inside the Percy Inglis house (466 Main Street) with items from Percy's collection, including: Peter Zwicker II's grandfather clock, Queen's ceramic jug, bed, rugs, hutches/dressers Various writing on the back of these photos identifying the items and location as the Percy Inglis house	1955 July-De c	1985.1.209A -N		B&W
Buildings & Streetviews Sub series: Inside of buildings	1	1	15	View from inside the Percy Inglis house (466 Main Street) of a large doorway with ceramics hanging on top and in the next room	1955 Nov	1985.1.211 Scanned		Kodachrome print
Buildings & Streetviews Sub series: Inside of buildings	1	1	9	View from inside the Percy Inglis house (466 Main Street) of a hutch full of ceramics and desk with ceramic dogs	1956 July	1985.1.210A 1985.1.210B		B&W Kodak Velox paper
Buildings & Streetviews Sub series: Inside of buildings	1	1	14-18	Various views of the inside the Percy Inglis house (466 Main Street) including photos of furniture, ceramics hanging, rugs, and sofas	c.1960	1985.1.212A -Q M-N Scanned		Colour

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Buildings & Streetviews Sub series: Inside of buildings	1	1	18 & 20	Various views of the inside the Percy Inglis house (466 Main Street) including photos of beds, living room mantle/fireplace with ceramic dogs, table and ceramics hanging, rug and sofas	c.1960	1985.1.207A Scanned 1985.1.207B 1985.1.207C Scanned 1985.1.207D 1985.1.207E		Colour
Buildings & Streetviews Sub series: Inside of buildings	1	1	11-12	View of the inside of an unknown house with a table with flowered tablecloth, chairs, fireplace, and art piece on the wall	c.1960	1985.1.385A 1985.1.385B 1985.1.385C 1985.1.385D		Sepia
Celebrations, Sports, & Events	1	1	21	Group of women at a spinning party See also 2016.1.4A	c.1880	1985.1.428	Creased	Sepia real-photo postcard
Celebrations, Sports, & Events	1	1	22	Portrait of African American conjoined twins Mille Christine in a long dark dress with white lace collar, one holding a folded fan – Mille Christine was known as an act in the circus Front says, “Millie Christine, The “Two Headed Nightingale” Olivier 466 5th Ave., Brooklyn, N.Y., near tenth street” For more information, see appendix B or https://docsouth.unc.edu/neh/millie-christine/summary.html	c.1890	1985.1.296		Sepia on matt “Olivier” “Brooklyn, N.Y.”
Celebrations, Sports, & Events	1	1	22	Portrait of a man on a tall bicycle with a woman on his shoulders with a young boy, two small children and a dog on the back of his bicycle – known as an act in a circus Front says, “Miller Family Aerialists & Bicyclists”	c.1890	1985.1.297	Faded	Sepia on matt
Celebrations, Sports, & Events	1	1	23	Young man standing in a field wearing what appears to be football gear smiling in one photo and serious in the other	c.1905	1985.1.226A 1985.1.226B MAYBE SCAN		

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Perhaps W.S. Zwicker? See Inglis Family Identified section				
Celebrations , Sports, & Events	1	1	25	View outside of flowered wreaths and plants with two wreaths that appear to say "Rest" and "Walter", thought to be wreaths for a funeral	c.1905	1985.1.429		B&W real-photo postcard
Celebrations , Sports, & Events	1	1	23	Young girl in a dress on a little bicycle in front of a Christmas tree full of tinsel	c.1910	1985.1.42A 1985.1.42B Scanned		B&W
Celebrations , Sports, & Events			Sta ff onl y	Coloured drawing of two pigeons, one with a pink ribbon in its mouth with a bowl and yellow flowers with rooves in the background Front says, "Easter Wishes"	c.1915	1985.1.325 Scanned front only	Second photo glued to back	Coloured half-tone
Celebrations , Sports, & Events	1	1	27	Two unidentified women wearing baseball uniforms, one says Dartmouth and one says "Exeter" with their hair done up and holding a glove and a bat with a wooden fence or structure behind them	c.1920	1985.1.350	Bent corner	B&W
Celebrations , Sports, & Events	1	1	27 B	Wedding-like portrait of a seated young man in glasses and a suit with white bowtie and a standing young woman in glasses in a white dress, with a long necklace of pearls, and a flower headdress with long veil, holding a bouquet Front has a signature, perhaps "Whitman" and perhaps "22" written on it for 1922 See also 1985.1.81	c.1922	1985.1.80 Scanned		Sepia on matt
Celebrations , Sports, & Events	1	1	27	View of a man and two women identified on the back as Marjorie Meisner, Mildred Winters Mader, and George Mader dressed up and standing in front of shrubs and a house with pillars in the front perhaps after George and Mildred got married Marjorie Meisner, Mildred (Winters)	c.1925	1985.1.335		B&W real-photo postcard

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Mader, and George Mader all dressed up! This photograph looks like it was taken after George and Mildred got married!</p> <p>George Alexander Mader at age 30 (son of George Alexander Mader and Adelaide Slaughenwhite) married Mildred Mary Elizabeth Winters at age 26 (daughter of Eli Winters and Maud Young) in 1925.</p> <p>We're not sure which Marjorie Meisner is standing next to Mildred. How old do you think she is? She looks a bit younger than Mildred, although that may just be due to her height. Three Marjorie Meisners were born in Halifax County, NS between 1896 and 1913:</p> <ul style="list-style-type: none"> Marjorie Bessie Meisner - Ingramport b.1896 Marjorie Jane Meisner - Sheet Harbour b. 1910 Marjorie Blanche Meisner - Halifax b.1913 <p>Since this photo was taken in 1925 and Mildred is 26, our best guess is that Marjorie would be close to her age and the closest Marjorie would be 29 years old in 1925: Marjorie Bessie Meisner - Ingramport b.1896</p> <p>Back says, "Majorie Meisner, Mildred Winters Mader, and George Mader"</p>				
Celebrations , Sports, & Events	1	1	24	View of an unidentified group of four men and four women posing for a wedding photo	c.1925	1985.1.390		Sepia
Celebrations , Sports, & Events	1	1	24	Streetview of a parade with men (perhaps soldiers) walking and riding bicycles in British flags	c.1930	1985.1.424	Double exposure -overlapping	B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Celebrations , Sports, & Events	1	1	24	Streetview of a parade of soldiers with what appears to be drums with children walking around them and buildings in the background – unsurfe if this is Mahone Bay	c.1930	1985.1.425		B&W
Celebrations , Sports, & Events	1	1	24	<p>Group photo of a girls basketball team with three young men (perhaps coaches) with a ball labeled "H.J.H. 1939" thought to be Hawthorne Junior High</p> <p>Back says, "E. Haley Photographer Dartmouth, N.S. 1938-39</p> <p>Top row – from left Helen Green Joe Worrel (spelling?) Jean Wilcox George Isnor Catharine McCarthy Elroy Mosher</p> <p>Front Florence Mosher Monica Curran (spelling?) Pauline Hutchinson Olive Levy Ruth Mersow (spelling?) Claire Pittman Dorothy Myrer (spelling?)"</p>	c.1939	1985.1.391		B&W by "E. Haley Photographer Dartmouth NS"
Celebrations , Sports, & Events	1	1	25	<p>Group photo of a girls that are perhaps a basketball team with a ball labeled "H.J.H. 1941" thought to be Hawthorne Junior High</p> <p>Back says, "Dartmouth Photographic Laboratory Enlarging a Specialty R. Alan Benjamin, 49 Lyle St. Dartmouth This photo must not be copied, reproduced or used for advertising in any way without written permission."</p>	c.1939	1985.1.392		B&W by "R. Alan Benjamin 49 Lyle Street Dartmouth NS"

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Celebrations , Sports, & Events	1	1	24	View of a crowd in in the streets with soldiers in the background - perhaps the crowd is for the King George VI and his wife Queen Elizabeth during the 1939 Royal Tour	c.1939	1985.1.423		B&W
Celebrations , Sports, & Events	1	1	12	<p>Season's Greetings Card with grandfather clock photo on the front and a poem about the clock and the Green Shutters written by Laura J. Strum, owner of the Green Shutters.</p> <p>Green Shutters, a renowned tourist home at Mader's Cove, just outside of Mahone Bay, was founded by Laura Judith Strum (1878-1959). The original house was located on a 60-acre farm that her grandfather, Peter Strum, acquired in 1812. Unfortunately, the original house was destroyed by fire in 1855, as is referenced in Laura Strum's poem here about the Sheraton grandfather clock the family saved from the fire. The house was immediately rebuilt and then completely renovated in 1932, the year that Laura Strum opened it to the public.</p> <p>Following many years of successful operation by Strum, the management of the guest house was assumed by Hilda Maud (Grimm) Zinck, who ran the business from about 1951 to 1963.</p>	c.1940	1985.1.41 Scanned		B&W photo on postcard
Celebrations , Sports, & Events	1	1	27	<p>View of a man and woman who is holding flowers that appears to be their wedding photo</p> <p>Back says, "From C.G.Q. Apt. 2. 150 Ochterloney St. Dartmouth, N.S."</p>	c.1940	1985.1.399		B&W
Celebrations , Sports, & Events	1	1	21	Streetview of a marching band with trombones, tubas, flutes,	1956 Oct	1985.1.362	Curved	B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				saxophones, drums, etc. walking in kilts, hats, and perhaps military shirts with two houses in the background See other 1985.1.363 and 1985.1.308AB photos with matching format and similar date				
Churches	1	1	30	View of the three churches of Mahone Bay and part of Main Street See also 2017.1.160	c.1915	1985.1.432		Lithographic half-tone postcard
Churches	1	1	30	View inside an unknown church with many flowers around	c.1915	1985.1.443		B&W
Churches Sub series: St. James Anglican Church	1	1	30	View of St. James Anglican Church's steeple	c.1920	1985.1.200		Sepia
Churches	1	1	28-29	Views of a group of men, perhaps pastors or priests or clergymen, dressed in robes standing in front of an unknown church	c.1950	1985.1.371A 1985.1.371B 1985.1.371C 1985.1.371D 1985.1.371E		Sepia
Farming	1	1	31	Young girl with a bow in her hair standing in a field with a fence in the background hugging a large turkey with her eyes closed This could be Evelyn (Zwicker) Womersley – see other photos	c.1900	1985.1.49A Scanned		B&W
Farming	1	1	32	Woman sitting in a field next to a turkey hugging it with trees and a fence in the background	c.1900	1985.1.49B Scanned		B&W
Farming	1	1	32	Woman and man that appears to be Percy Inglis sitting in the grass with a turkey and a dog See 1985.1.49A and 1985.1.49B and all other 1985.1.49 photos	c.1900	1985.1.49C	Faded	Sepia
Farming	1	1	31	What appears to be a young Clara Quinlan and W.S. Zwicker with an unidentified woman in a wheelbarrow See all 1985.1.49 photos	c.1900	1985.1.49Z	Faded	Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Farming	1	1	31	Two women and a man using grass cutting tools, including a scythe, rake, and push mower	c.1905	1985.1.50 Scanned	Faded	B&W
Farming	1	1	31	Man in a hat with light coloured pants and white shirt with a hand held farm tool that appears to be moving hay in one photo with a fence in the background and then appears to be using a well with a large building/barn, wagon, and trees in the background	c.1905	1985.1.133A 1985.1.133B Scanned	Faded	Sepia
Military	1	1	34	<p>Portrait of a man in uniform and kilt standing next to a wooden chair with the number 5621 on the chair with rotating numbers</p> <p>Back of post card says, "My Dear Clara: - What do you think of one the brave Nova Scotia Highlander some class. Ha! Ha! Have absolutely no time to write a letter, so I thought you would like a little snap. Will be awfully pleased to hear from you at any time. Yours Billy Mader"</p> <p>Notes from Gary Silliker: Mader, William, 282575. William enlisted in the 219th Bn on 9 March 1916 in Barrington Passage, at which time he declared that he had been born in Clearland on 4 March 1896; he was a farmer by calling; he had 6 months service in the Composite Artillery Battery of the RCGA; and that his next of kin was his father Mr Joseph Mader of Clearland</p> <p>Enlisted in the 219th Battalion (NS Highlanders), went overseas in October 1916, served at the front with the 42nd Battalion (Royal Highlanders of Canada) from 12 December 1916 until the end of the</p>	c.1905	1985.1.199 Scanned		Sepia real-photo postcard

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Sub series: Identified – Inglis/ Quinlan/ Zwicker				his pocket Identified by staff as W.S. Zwicker				"Pearle (?) 05" Signed in pencil
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	Man in a garden that appears to be Percy Inglis See all other 1985.1.49	c.1900	1985.1.49Y	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	65	Portrait of Percy Inglis in a high collared shirt and bowtie and dark coat Back says, "Percy Inglis circa late 1800s – 1900 aged 20's" Front says, "H.O. Dodge Bridgewater, N.S."	c.1900	1985.1.53 Scanned		B&W on matt "H.O. Dodge Bridgewater, N.S."
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	51	Percy Inglis with a hat and mustache hiding in a large plant in the yard	c.1900	1985.1.134	Faded	
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	45- 46	Young Clara Quinlan seated in a small wooden rocking chair in a high collared dress with a tall plant behind her	c.1900	1985.1.274A 1985.1.274B Scanned	Blueish staining Scratched	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Young Clara Quinlan in a white striped dress standing on the grass with a street and houses in the background	c.1900	1985.1.404		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	55	Portrait of an elderly woman (identified on the back as Almira (Hemeon) Quinlan – mother of John T. Quinlan who married Clara "Grace" (Inglis) Quinlan) with a white cap/hat and a high, lace collared dark dress. Back says, "To my nephew and niece Dr(?) [eligible] and Dorothy from	1902	1985.1.138 Scanned	Ripped in half	B&W on matt "Hartfield Tusket, N.S."

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				their loving aunt Almira Bella Quinlan born [eligible] 1827 [eligible] 11th 1902" Front says, "Hartfield Tusket, N.S."				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	56- 57	Portrait of a young boy identified on the back as W.S. Zwicker with a high collar and suit and tie with a triangle pin. Front says, "Chas. W. Hearn. Photo. 394 Boylston St. Boston" Back of photo B says, "The Little Devil W.S. Zwicker" Back says, "W.S. Zwicker E.H.S '02"	1902-1 905	1985.1.139 Scanned 1985.1.139B		
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	69- 70	Young girl identified by staff as Clara Quinlan in a checkered dress standing and sitting under a tree with a small dog that appears to be a Jack Russell Terrier See also 1985.1.245C	c.1903	1985.1.245A 1985.1.245B Scanned	Faded Creased Bent corner	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	52	Man identified by staff as "W.S. Zwicker" (using other identified photos) laying down posing on large smooth rocks (perhaps Peggy's Cove) wearing a suit, dark bowtie, light shirt, striped socks with water and trees in the background. W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William's father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.	c.1903	1985.1.195		B&W
People Sub series: Identified – Inglis/	1	1	52	Man identified by staff as "W.S. Zwicker" (using other identified photos) sitting in tall grass wearing a	c.1903	1985.1.196		B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Quinlan/ Zwicker				<p>white shirt with trees in the background.</p> <p>W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William's father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.</p>				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Young man (identified by staff as W.S. Zwicker) laying near the front of a boat in the water laughing with land in the background	c.1903	1985.1.206		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	49	<p>Two young girls in white dresses, identified on the back as Clara Quinlan (left) and Evelyn Zwicker (right), standing in ankle deep water with a small boat and trees in the background</p> <p>Back says, "Clara Quinlan Evelyn Zwicker"</p> <p>Evelyn Zwicker is related to Clara Quinlan – they are second cousins. Evelyn was born about 1901 at Massachusetts. Her parents were John Frederick Zwicker and Anna Pamilla Strum.</p>	c.1903	1985.1.348		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	64	<p>Portrait of an older woman in a dark bonnet over her hair and a dark high collared shirt or dress with an oval broach and buttons down the front</p> <p>Back says, "Catherine Zwicker (?)"</p> <p>Front says, "L. R. Hirtle Lunenburg, NS"</p> <p>Catherine (Andrews) Zwicker is the</p>	c.1905	1985.1.47 Scanned	Faded Stained	Sepia on matt "L. R. Hirtle Lunenburg , NS"

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				wife of Elkanah Zwicker and the mother of Cassandra (Zwicker) Inglis. See family tree here: https://www.wikitree.com/wiki/Andrews-12921				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	68	A portrait of a young Clara Quinlan with her mother Clara "Grace" (Inglis) Quinlan and her two grandmothers – Cassandra (Zwicker) Inglis and Cassandra's mother, Catherine (Andrews) Zwicker who passed away the following year. From 10 year old Clara Quinlan's diary October 27th, 1905 "Came home early from school and Mother, Grandma, Grandma Zwicker and I went to have our pictures taken."	c.1905	1985.1.84 Scanned		B&W on matt "Hirtle, Lunenburg "
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Young man (identified by staff as W.S. Zwicker) standing behind a large bush laughing with a fence and trees in the background	c.1905	1985.1.208		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	72	Young man (identified by staff as W.S. Zwicker) laughing and standing next to a young woman in a white shirt, dark long skirt, and white hat with trees in the background	c.1905	1985.1.224		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	47	Young man identified by staff as "W.S. Zwicker" (using other identified photos) wearing a white shirt and dark suit sitting on the grass in front of a bush	c.1905	1985.1.228		Sepia Oval format
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	59	Young Clara Quinlan in a white dress with polka dots, a bow in her hair, a ring on her middle finger with her hands near her face posing on the back of a chair Front says, "Hirtle Lunenburg, N.S."	c.1905	1985.1.275		B&W on matt

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	52	Man identified on back as Percy Inglis standing next to a horse with a double seated carriage Back says “Percy W. Inglis Mahone Bay”	c.1905	1985.1.341		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	42	Man identified on back as Percy Inglis leaning back on pillows in a boat Back says, “P. W. Inglis”	c.1905	1985.1.342		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	49	Man identified on back as Percy Inglis Photo is so dark but looks to be the same as 1985.1.342 with him laying on pillows Back says, “P. W. Inglis”	c.1905	1985.1.343	Dark and scratched	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	47	Two women seating in front of a door identified as Catherine (Andrews) Zwicker and Cassandra (Zwicker) Inglis. Cassandra Mary Ann Zwicker was born 1848 (see her parents in two previous photos). She married Charles Joshua Inglis (see next photo) in 1868. They had two children together (see the two photos after Charles Inglis) before she passed away in 1926. Catherine Andrews was born in 1812. She married Elkanah Zwicker in 1841. They had their daughter, Cassandra Mary Ann Zwicker (see next photo) in 1848. Catherine (Andrews) Zwicker died in 1906. Back says, “M. C. Inglis (Mrs. C. L.) Mrs. Elkanah Zwicker”	c.1905	1985.1.338	Light defect	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	<p>Woman standing next to a building and a white fence identified on the back as Catherine (Andrews) Zwicker</p> <p>Catherine Andrews was born in 1812. She married Elkanah Zwicker in 1841. They had their daughter, Cassandra Mary Ann Zwicker (see next photo) in 1848.</p> <p>Catherine (Andrews) Zwicker died in 1906.</p> <p>Back says, "Mrs. Elkanah Zwicker"</p>	c.1905	1985.1.328		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	50	<p>Woman (identified on the back as Cassandra (Zwicker) Inglis) standing in a garden (with a house in the background) with a hat in one hand and holding her apron with the other which might be full of vegetables</p> <p>Cassandra Mary Ann Zwicker was born 1848 (see her parents in two previous photos). She married Charles Joshua Inglis (see next photo) in 1868. They had two children together (see the two photos after Charles Inglis) before she passed away in 1926.</p> <p>Back says, "M.C. Inglis (Mrs. C. J. Inglis) Mahone Bay"</p>	c.1905	1985.1.329		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	95	<p>Two young girls, identified on the back as Evelyn and Laura Zwicker, sitting in dark dresses on the steps of a house with their hair done and bows in their hair and wearing matching round lockets</p> <p>Back says, "Evelyn and Laura Zwicker"</p> <p>Evelyn Zwicker is related to Clara Quinlan – they are second cousins.</p>	c.1905	1985.1.347		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Evelyn was born about 1901 at Massachusetts. Her parents were John Frederick Zwicker and Anna Pamilla Strum.</p> <p>Laura Grace Zwicker born 1898 to Theophilus and Annie D. Zwicker of Italy Cross.</p>				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	49	<p>Young man wearing a white sweater with the letter E on it (identified on the back as Bill Zwicker) on a dark horse in the streets with houses behind them.</p> <p>Back says, "Bill Zwicker"</p> <p>This appears to be W.S. Zwicker.</p> <p>W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William's father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.</p>	c.1905	1985.1.330	Defects	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	48	<p>Inglis and Quinlan family posing outside in the backyard (with their house in the background) with a dog on the grass and a fenced in garden area</p> <p>Percy Inglis in back left, Grace (Inglis) Quinlan back right.</p> <p>Charles Inglis with the beard – middle row left. Mary Cassandra Inglis middle right. Young Clara Quinlan sitting on the grass in front/bottom row</p> <p>Back says, "P.W. Inglis Grace Inglis Quinlan</p>	c.1905	1985.1.407		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				C.J. and M.C. Inglis Clara G. Quinlan"				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	48	Cassandra Inglis holding two chicken with Percy Inglis on her left and her husband Charles Inglis on the right standing on what appears to be a ramp to the entrance of a barn Back says, "M.C. & C.J. Inglis & P.W. Inglis	c.1905	1985.1.408		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	48	Mary Cassandra Inglis in a hat and light plaid dress standing in the garden with the family home in the background Back says, "M.C. Inglis (Mrs. C.J. I.)	c.1905	1985.1.409		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	60,	Portrait of a man identified on the back as W.S. Zwicker seated in a chair with his arm up on the chair's back wearing glasses and a suit and tie with a wedding ring on. Front of photo B says, "The PURDY Studio. Boston, MASS. Clunny Panel" Back says, "W.S. Zwicker" W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William's father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.	c.1910	1985.1.65A 1985.1.65B Scanned		
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	Young woman identified by staff as Clara Quinlan standing near the front steps of a house in a dark blazer and skirt and a hat	c.1910	1985.1.246	Creased	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	61	<p>Real-photo postcard of John Thomas Quinlan, father of Clara Grace Quinlan, seated in a chair</p> <p>Postcard correspondence is addressed to John's mother Almira Grace (Hemeon) Quinlan, Mahone Bay, N.S. "Mizpah. Would be glad to have yours in exchange – Taken 9/10 – 1911 – Hotel Majestic"</p> <p>Note someone has added "John aged 40's(?)"</p> <p>Envelope thought to go with this postcard is address to Miss Clara Quinlan and is stationary from the Hotel Majestic in Winnipeg. John later passed away in 1920 in Winnipeg.</p>	1911 Oct	1985.1.268A Scanned 1985.1.268B	Creased Ripped Blueish	Sepia Postcard and Envelope
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	62	<p>Portrait of a young woman in a white shirt with short wavy hair (identified on the back as Clara Quinlan)</p> <p>Front says, "Sponagle"</p> <p>Back says, "Clara Quinlan about 20 years c.1915"</p> <p>"J. E. Sponagle Truro, N.S." - where she attended Normal College</p>	c.1915	1985.1.143 Scanned		
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	69, 81	View of two people (front person identified on the back as Percy [Inglis] on photo A and the back person identified by staff using other photos identified as W.S. Zwicker with the letter E on his shirt) in a canoe in Mahone Bay waters with what appears to be the Anglican church steeple in the background behind trees. Second photo has W.S. Zwicker in back and two unidentified women in the canoe with trees and	c.1915	1985.1.125 Scanned 1985.1.125B	Faded	Sepia postcard

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>houses in the background</p> <p>Back says, "Percy – front"</p> <p>W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William's father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.</p>				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	Man (identified on the back as Percy [Inglis]) seated in a small row boat in the water with a woman who's face is not visible with buildings and land in the background	c.1915	1985.1.129 Scanned	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	62	<p>Portrait of a young woman in a white shirt or dress that was identified by staff as Clara Quinlan from other photos of her identified with her name on the back</p> <p>Back says, "Normal College Truro NS</p> <p>Front says, "Sponagle Truro, N.S.</p> <p>Clara Grace Quinlan was born in 1895 at Mahone Bay, Nova Scotia to Grace and John Quinlan. She attended school in Mahone Bay until 1913 when she was sent to Mount St. Vincent Academy in Bedford, N.S. for grade twelve. The following year she attended the Provincial Normal College in Truro where she trained to be a teacher. Following her graduation she taught in several Nova Scotian schools as a teacher, and later vice-principal (1919-1922) before moving to the United States to work.</p>	c.1918	1985.1.151	Fogging	Sepia with matt "Sponagle Truro, NS"

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	47, 49- 50, 53	Young woman (identified on the back as Clara Quinlan) in a white dress with ruffles on the ends of the sleeves standing under a tree, touching leaves with a large house in the background (likely the Inglis/Quinlan home at 466 Main Street Back says, "Clara G. Quinlan c.1920 aged 25 (?)")	c.1918	1985.1.152A 1985.1.152B 1985.1.152C 1985.1.152D 1985.1.152E	Creased Bent	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Woman (identified on the back as Clara Quinlan) wearing a pearl necklace and a dark, sleeveless dress Back says, "C G Quinlan Glen Eden, Stamford Conn. or Mahone Bay Nova Scotia Canada"	c.1920	1985.1.153	Very creased Ripped	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	42	Woman identified on the back as Clara Quinlan standing on what appears to be a steam ship Prince George in a long jacket with fur collar and a hat standing next to an engine order telegraph Back says, "S.S. Prince George Clara" http://www.tynebuiltships.co.uk/P-Ships/princegeorge1910.html http://www.trainweb.org/oldtimetrains/CNR/gtp/steamships.html	c.1930	1985.1.249 Scanned	Corner ripped Lines	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	48	Woman (identified on the back as Clara) in a short sleeve white dress standing next to and leaning towards two kittens in photo A and one kitten in photo B on a stool in a flower bush next to a house Back says, "Clara"	c.1940	1985.1.154A 1985.1.154B		B&W
People Sub series: Identified –	1	1	51	Two photos of a woman (identified on the back as Clara) in a long sleeve	c.1940	1985.1.155A 1985.1.155B	Imperfect developm	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Inglis/ Quinlan/ Zwicker				white dress, wearing a necklace and with and without a dark hat standing on the grass with trees and a building in the background Back says, "Clara"			ent of the photo	
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	69	Woman (identified on the back as Clara) in a long sleeve dark dress standing on what appears to be a deck with a view of the ocean or a large lake Back says, "Clara"	c.1940	1985.1.156		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Clara Quinlan sitting in a lawn chair wearing a dark dress in front of what appears to be the windows of a cottage Back says, "Clara" See also 1985.1.293A-D	c.1940	1985.1.293E	Ripped	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	50	Clara Quinlan in a long, dark winter coat with fur collar posing with a young woman and a young man in military uniform in front of a house See same couple also in 2017.1.72 and 2017.1.77 from previous DHCP projects here: https://www.facebook.com/MahoneBayMuseum/photos/a.10154932860054030/10154933016654030/ See also 1985.1.294B and 1985.1.294C	c.1940	1985.1.294A	Quality Issues	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	Woman identified by staff as Clara Quinlan standing in a yard with a house in the background wearing a dark dress with light coloured flowers See also 1985.1.298B-D and 1985.1.378A-B	c.1940	1985.1.298A		Sepia
People Sub series: Identified –	1	1	50	Clara Quinlan wearing a dark dress with light flowers along the bottom	c.1940	1985.1.405	Exposure issue	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Inglis/ Quinlan/ Zwicker				standing in front of bushes Back says, "Clara"				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	View of Clara Quinlan in a white dress standing near water with a wharf in the background Back says, "C.G.Q,"	c.1940	1895.1.445	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	51- 52	Woman (identified on the back as Clara) in a long sleeve coat with a fur collar standing in flowers with a tree and a large building in the background that appears to be the Inglis/Quinlan house at 466 Main Street and two other women turned away, one being her mother Grace who is posing in photo C Back says, "Clara" on photo A and B Back says, "Grace" on photo C	c.1950	1985.1.157A 1985.1.157B 1985.1.157C		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	44	Woman identified by staff as Clara Quinlan holding a dark and light coloured kitten in each hand standing in front of a tree with a building in the background	c.1950	1985.1.251		Sepia with frame
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Woman identified by staff as Clara Quinlan in a flower print dress and a hat holding a white cat with a dark spot standing in tall grass and flowers in front of a tree with a building in the background Back says, "Clara"	c.1950	1985.1.252		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	53	Woman identified by staff as Clara Quinlan holding two cats, one in each hand standing in front of a tree with a building in the background	c.1950	1985.1.253		
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	53	Woman identified on the back as Clara Quinlan holding a dark and light coloured kitten standing in a field with trees in the background Back says, "Clara"	c.1950	1985.1.254		

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Clara wearing a hat and jacket with a fur collar standing in front of bushes with a building in the background (perhaps a shed) Back says, "Clara"	c.1950	1985.1.406		Sepia with frame
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	54	Clara Quinlan standing next to her seated mother, Clara "Grace" (Inglis) Quinlan, on a deck with the road and houses in the background Back says, "Grace Quinlan c.1950 aged 80's Clara Quinlan aged 50's" Back stamped, "This is a Kodachrome print made by Eastman Kodak Company T. M. Regis. U.S. Pat. Off. Week of Nov. 28, 1955"	c.1955	1985.1.291		Colour Kodak
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	43	Clara "Grace" (Inglis) Quinlan seated in a lawn chair with a cane and hat with a storefront and trees in the background Back says, "Grace Inglis Quinlan at Petite Riviere Arenburg House" This may be the same location and time as 1985.1.298A-D based on the format of the photo	c.1950	1985.1.299	Faded	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	54	Man and woman standing next to a car in front of a motel Back says, "Lloyd B(?)rehaut & daughter Aloise at Garden of the Gulf Motel Summerside, P.E. Island, 8-13-'54 Clara's uncle and cousin"	1954	1985.1.310 Scanned		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker	1	1	69	Older woman identified by staff as Clara Quinlan sitting at a table with a newspaper	c.1970	1985.1.250		B&W Stamped "Adfa"

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	81	Portrait of a young Percy Inglis with another young man with a mustache Front says, "Green's Art Studio 767 Washington Street"	c.1895	1985.1.57 Scanned		Sepia on matt "Green's Art Studio"
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified			Ov ersi ze	Group portrait of Percy Inglis with seven other young men, most in graduation caps. This is likely the graduation photo from when Percy attended King's College in Windsor, N.S. Back says, "Percy Inglis – Standing back, 3rd from left Graduation 1895 aged 20"	1895	1985.1.52 Scanned	Staining on back	B&W on matt
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified			Ov ersi ze	Group portrait of Percy Inglis (middle, back row) with three other men and 5 woman Front says, "H.O. Dodge Bridgewater, N.S."	c.1895	1985.1.286 Scanned	Staining Scratched	B&W on large matt H.O. Dodge, Bridgewater
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	82	Group with a man, a woman, and two boys in a boat in the bay with the three churches in the background Boy looks like W.S Zwicker	c.1900	1985.1.39 Scanned		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	43- 44, 75- 76	Various photos of a young man (W.S. Zwicker) and woman hugging and standing in the yard and next to buildings (barn, house) with a third woman in some photos and the young man in the garden These people have an unknown connection/relationship to Percy Inglis and he may be the photographer. W.S. Zwicker is a relative of Percy Inglis. See all other 1985.1.49 photos	c.1900	1985.1.49D 1985.1.49E 1985.1.49F 1985.1.49G 1985.1.49H 1985.1.49I 1985.1.49J 1985.1.49K 1985.1.49L 1985.1.49M 1985.1.49N 1985.1.49O 1985.1.49P 1985.1.49Q	Faded	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	44 & 74	Percy Inglis with a young man and what appears to be Percy with a woman in the yard See also 1985.1.49C and 1985.1.49D-Q and all other 1985.1.49 photos	c.1900	1985.1.49R 1985.1.49S 1985.1.49T 1985.1.49U	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	70	Percy Inglis (far left) standing with a group of four women and three other men	c.1900	1985.1.49V	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	70	Unidentified woman and man (perhaps Percy Inglis) standing next to the building as 1985.1.49H These people have an unknown connection/relationship to Percy Inglis. See all other 1985.1.49 photos	c.1900	1985.1.49X	Faded	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	87	Group photo of various Zwicker/Inglis/Quinlan family members and other unidentified sitting in a hammock, chairs, and on the steps on what appears to be a deck attached to a home Staff recognizes a baby Clara Quinlan in a white dress sitting in a small wooden rocking chair, young Percy Inglis next to her in a hat, with Percy's father Charles Joshua Inglis behind him with the beard, Clara "Grace" (Inglis) Quinlan just behind baby Clara, and Grace's mother Cassandra (Zwicker) Inglis to her left in the back row. Woman on the far right is wearing the same dress as she is in another portrait 1985.1.36	c.1900	1985.1.311 Scanned	Stained Bent corner	Sepia on matt
People Sub series: Identified –	1	1	70	Young Clara Quinlan and W.S. Zwicker on what appears to be a boat with two other unidentified	c.1900	1985.1.267	Ripped Creased	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Inglis/ Quinlan/ Zwicker with others unidentified				women Back says, "Clara in foreground" See all 1985.1.49 photos of similar format				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	74	Young girl identified by staff as Clara Quinlan crouched with her arms around a small dog with two unidentified women and perhaps another person with a house in the background See also 1985.1.245A and 1985.1.245B	c.1903	1985.1.245C		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	83	Two women standing in water with white shirts and long dark skirts with a boy in a boat behind them and a girl half in the water in front of them. Staff believe the woman on the left is Eva Mahon and the young girl in the water is Evelyn Zwicker due to other photos with identities marked on the back. The unidentified woman on the right is in other photos in this collection such as 1985.1.229A	c.1905	1985.1.349		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	83	Little girl in a long dark dress and a white bow in her hair standing at the edge of the water with an unidentified boy (perhaps Norman – see photo 1985.1.346) in a boat behind her and trees in the background. Back says, "Evelyn Zwicker" Evelyn Zwicker is related to Clara Quinlan – they are second cousins. Evelyn was born about 1901 at Massachusetts. Her parents were John Frederick Zwicker and Anna Pamilla Strum. Evelyn's brother is	c.1905	1985.1.344		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				William Sanford Zwicker, identified as W.S. Zwicker on various photos in this collection.				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	One woman and two young men (the one in front identified by staff as Percy Inglis) sitting in a small sail boat with water and land in the background	c.1905	1985.1.126 Scanned		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	79	Group of three women (the left one is perhaps Clara Grace (Inglis) Quinlan, Percy's sister), a man in a hat (identified by staff as Percy Inglis) with two young girls, and one young boy, all together in front of tall plants with buildings behind them and perhaps an outhouse	c.1905	1985.1.130 Scanned	Blurry	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	80	Group of three young women, two young girls, and one man (identified by staff as Percy Inglis) sitting on the grass with a dog and tent just behind them with water, land, and trees in the background. Woman in back row on the right may be Percy's sister Clara Grace (Inglis) Quinlan.	c.1905	1985.1.131 Scanned	Creased	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	77 & 79	Two women and three different men, two at a time in each photo, (one standing up is identified on the back as Percy [Inglis]) seated and standing in front of a tree with a fence in the background Back says, "Percy in back"	c.1905	1985.1.132A 1985.1.132B Scanned 1985.1.132C		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	Close up blurry side view of a woman face with 3 other women in the background and two men (one partially hidden and one identified by staff as Percy Inglis) with a barrel visible, perhaps located on a ship or on the dock/wharf	c.1905	1985.1.220		Dark sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	Man (identified by staff as Charles J. Inglis) and two women standing on wooden scaffolding next to the Inglis/Quinlan house (466 Main Street) with vines on a fence in front of the scaffolding	c.1905	1985.1.221 Scanned	Creased	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	81	Large group of people, men, women, and children, sitting outside a building with a young Clara Quinlan identified on the back and her mother Grace (Inglis) Quinlan as well, the third woman to the left of Clara possibly Back says, "Clara – girl with bow in hair Grace- older woman with dark hair/light shirt/ dark skirt"	c.1905	1985.1.227	Piece scraped off	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	78, 82	Two group photos standing and sitting on rocks with Clara Quinlan, Percy Inglis, and Clara "Grace" (Inglis) Quinlan with other unidentified Back of B says," Clara with brain Grace far right Percy with bowtie"	c.1905	1985.1.229A Scanned 1985.1.229B		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	78	Group of women, children, and one man with young Clara Quinlan, Percy Inglis, and Clara "Grace" (Inglis) Quinlan identified by staff and others unidentified seated on the grass with trees and a building in the background	c.1905	1985.1.230		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	81	Group of women and children with young Clara Quinlan and Clara "Grace" (Inglis) Quinlan (wearing white hat and white shirt on far right) identified by staff and others unidentified seated and standing on the grass with trees in the background and a dark dog at their feet	c.1905	1985.1.231	Faded	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	85	Group standing in a canoe and then standing on the shore with young Clara Quinlan and Percy Inglis identified by staff and others unidentified	c.1905	1985.1.232A 1985.1.232B	Quality issues	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	80	Close up of three people in a canoe, two identified by staff as Percy Inglis and young Clara Quinlan, other woman unidentified	c.1905	1985.1.233	Staining Quality	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	73	Close up of people in a boat, including an older man, identified on the back as Charles assumed to be Charles Inglis, with a young girl identified on the back as Clara Quinlan and three other women, the one next to Charles may be Clara "Grace" (Inglis) Quinlan, with water and land in the background Back says, "Clara on right Charles in the foreground"	c.1905	1985.1.234	Dented	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	71	Close up of people in a boat with young Clara Quinlan (hiding the lower half of her face) and Percy Inglis identified by staff and others unidentified with only water in the background	c.1905	1985.1.235	Scraped	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	82	Close up of large group with young Clara Quinlan (in front row on the right with dark rimmed hat) and Percy Inglis (hugging two women in the backrow) identified by staff and others unidentified standing and sitting around on what may be a ship or wharf with large rope visible and trees and a house in the background	c.1905	1985.1.236		Sepia
People Sub series: Identified – Inglis/	1	1	71	Four people on a small deck of what appears to be a cottage with young Clara Quinlan and Percy Inglis	c.1905	1985.1.237	Faded	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Quinlan/ Zwicker with others unidentified				recognized by staff and other two women unidentified				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	78	<p>Young man identified by staff as “W.S. Zwicker” (using other identified photos) wearing a white shirt sitting on the grass hugging a young woman in a white ruffly shirt with trees and a fence in the background.</p> <p>W.S. Zwicker may be William Sanford Zwicker born about 1883, married Florence Young. William’s father was John Frederick Zwicker, son of John Henry, who is the brother of Elkanah Zwicker (the father of Cassandra Zwicker). This makes William Sanford and Percy Inglis first cousins once removed.</p>	c.1905	1985.1.197		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	Group of women and children having a picnic with baskets and a big stew pot on the grass with trees behind them with a girl with a braid recognized by staff Clara Quinlan	c.1905	1985.1.264	Bent corner	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	89- 91	<p>Young Percy Inglis with a group of women and one man having a picnic, posing in front of trees, and posing on large rocks along the water’s edge</p> <p>See also 2017.1.117 – this photo matches these in format and appears to be taken on the same day and was likely accidentally removed from the Inglis/Quinlan photo collection</p>	c.1905	1985.1.305A 1985.1.305B 1985.1.305C	Staining Fading	Sepia on matt
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	88	Large group of young men and women sitting and standing in the woods with a young Clara Quinlan recognized by staff in the white and checkered dress (third person from the left in the front row)	c.1907	1985.1.315 Scanned		B&W on matt “A.E. Rhodes Bridgewater”

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Perhaps a school photo Back is stamped "A.E. Rhodes Photographer Bridgewater N.S. Additional copies (eligible)"				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	73	Two young men (one identified by staff as possible W.S. Zwicker on the right) that appear to be dressed up and laughing with legs up in the air (perhaps sitting on something) with a fence and trees in the background	c.1910	1985.1.121A 1985.1.121B	Faded Lines through	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	95	Six young women (one of whom is Clara Quinlan) standing in a row with their hands on the next person's waist with a house in the background Back says, " "F" Silver, Adelaide Baltzer, Georgie McMann, Rhoda Sperry, Clara Quinlan, Alta Herlbait (?)"	c.1910	1985.1.239		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	86	Young Clara Quinlan standing on the porch of a house in a white dress with a dark belt next to a young man in a suit with a hat on (his face is only partially visible)	c.1910	1985.1.288A 1985.1.288B	Blueish Fading	Sepia on matt
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	69, 79, 92, 94	Various photos of four and five different people standing together, three women two men, identified on the back as Clara Quinlan (in striped dress) Ruth Harris (in the hat), Brent Hoslom (in sweater with letter F on it), Lu (unknown last name) and Edward Harris in one photo who is replaced by Wilfred Knaut in the second photo. See also 1985.1.193C and 1985.1.193D	c.1912	1985.1.193A 1985.1.193B 1985.1.193E 1985.1.193F 1985.1.193G 1985.1.193I		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Back of photo A says, "Clara Quinlan, Brent Hoslom, Edward Harris, Ruth Harris".</p> <p>Back of photo B says, "Wilfred, Brent, "Peg", Ruth" (note Peg seems to refer to Clara).</p> <p>Back of photo E says, "Lu(?), Brent, Peg, Edward, Pearl"</p> <p>Back of photo F says, "Clara on left, Brent Hoslom, Pearl, Lu"</p> <p>Back of photo G says, "Clara, Brent Hoslom"</p> <p>Back of photo H says, "Wilfred Laurier Knaut"</p>				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	71	<p>Group of young women (some identified on the back of photo B) sitting on the grass (with Clara Quinlan identified on the back as second seated woman from the right) with photo B having two men standing behind them with a house and tree in the background.</p> <p>Back of photo A says, "Clara second from right" and photo B says, "Pearl E. Langille Anita Pickles Mae Smith Clara Quinlan Ruth Tuck"</p>	c.1915	1985.1.148A 1985.1.148B Scanned		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	<p>Young woman (identified on the back as Clara) in a light coloured dress with a young man in a light shirt, dark pants and tie standing on the grass with trees and a building in the background</p> <p>Back says, "Clara on right"</p>	c.1915	1985.1.158		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	77- 78	Three photos of a group of 14 young men and women sitting together on the grass (identified on the back as Normal College), most wearing hats, with a woman in a checkered jacket and dark hat identified on the back as Clara Quinlan Back says, "At Normal 1914-15 Truro Clara in checked jacket/dark hat"	c.1915	1985.1.159A Scanned 1985.1.159B 1985.1.159C		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	74	Group of 5 women and a young boy standing the road, one of the women (identified on the back as Clara Quinlan) is sitting on the handle of a pitchfork held up by two people Back says, "Clara – sitting on pitchfork"	c.1915	1985.1.160 Scanned		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	73	Young woman identified by staff as Clara Quinlan in checkered coat and dark hat standing with an unidentified woman along the shore with a wharf and water behind them	c.1915	1985.1.247	Bent corner	Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	74	Young woman identified by staff as Clara Quinlan in checkered coat and dark hat standing with an unidentified woman in a field with trees in the background	c.1915	1985.1.248		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	84	Clara Quinlan in a hat and flowered top and white skirt sitting on a blanket on the grass in one photo and on a log on the other with an older man and older woman with bottles	c.1925	1985.1.295A 1985.1.295B	Quality issues	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with	1	1	83	Large group standing around a car in front of a building with a lot of trees with Clara Quinlan identified on the back as "2nd from left" and staff recognizing what might be Percy	c.1930	1985.1.238	Faded	B&W postcard

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
others unidentified				Inglis barely visible behind the fourth woman from the right in front of the car				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	78, 82	<p>Clara Quinlan in a long, dark winter coat with fur collar posing with a young woman and a young man in military uniform in front of a house</p> <p>See same couple also in 2017.1.72 and 2017.1.77 from previous DHCP projects here: https://www.facebook.com/MahoneBayMuseum/photos/a.10154932860054030/10154933016654030/</p> <p>See also 1985.1.294A</p>	c.1940	1985.1.294B 1985.1.294C	Quality Issues	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	72	<p>Woman identified by staff as Clara Quinlan standing in a yard with a house and bushes in the background wearing a dark dress with light coloured flowers and standing three different women and a man in various photos</p> <p>See also 1985.1.298A and 1985.1.378A-B</p>	c.1940	1985.1.298B 1985.1.298C 1985.1.298D		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	80	<p>Shorter older man (identified on the back as Percy [Inglis]) with his arm on the shoulder of an unidentified taller man with a tall house in the background (perhaps 466 Main St the Inglis/Quinlan home) and trees in the background</p> <p>Back says, "Percy on right"</p> <p>see also 1985.1.127B-C</p>	c.1945	1985.1.127A Scanned		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	73	Percy Inglis seated and his sister Clara "Grace" (Inglis) Quinlan standing next to him with another man seated on a cannon with a building in the background	c.1948	1985.1.300	Quality issues	B&W perhaps a copy print

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	82	Three women standing in a field with flowers with houses in the background, two identified on the back as Clara Quinlan and her mother Clara "Grace" (Inglis) Quinlan Back says, "Grace – left Clara – right"	c.1950	1985.1.157D		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	70	Clara Quinlan with a group of men, women, and children sitting on the front porch of a house with a sign that says "O.H. Ma---" Photo B says, "Clara in dark hat"	c.1950	1985.1.358B		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	70,	Clara Quinlan with a group of men and women standing and sitting in front of what appears to be a cottage with a dark Scottish Terrier dog and sitting inside the cottage Back of photo C says, "Clara in dark hat" Back of photo E says, "Clara" Back of photo F says, "Arthur, Floss (?), Marguerite & Laurie" Back of photo G says, "Annie Gray Norah Ruggles Floss Merry Marguerite Merry" Back of photo H says, "Floss & Marguerite Merry Aug/53" See also 1985.1.293E	c.1953	1985.1.293A 1985.1.293C 1985.1.293K		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1	1	70	Clara "Grace" (Inglis) Quinlan standing with three other women in dresses and hats Back says, "Grace on right"	c.1955	1985.1.287		B&W
People Sub series: Identified – Inglis/	1	1	77	Clara Quinlan and another woman standing in a living room next to a grandfather clock	c.1955	1985.1.304	Quality issues	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Quinlan/ Zwicker with others unidentified				Back says, "Virginia & Clara Quinlan Mahone Bay Peter II's clock" Unclear if this is referring to a Virginia Quinlan				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others unidentified	1 1	1 3	80, 50- 51	Clara Quinlan with various women and a man sitting on the steps with a dog Photo A says, "Clara in dark dress" See same format and date on 1985.1.362, 1985.1.363A-L, 1985.1.364, 1985.1.365A-C, and 1985.1.366	c.1955	1985.1.367A 1985.1.367B 1985.1.367C		B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others identified	1	1	92,	Young boy (identified as Bill Zwicker on the back) sitting on the edge of a small boat on the shore with two women (identified on the back as Ella Mennie (sp?) and Minnie Joudrey) wearing dresses and hat See also 1985.1.339A Vital Statistics has two Minnie Joudrey's born in NS: Joudrey, Minnie Bertha born in Bangs Falls, Queens County in 1888 Joudrey, Minnie Aellen born in River John, Pictou County in 1898 Bill Zwicker is William Sanford Zwicker, son of John Frederick Zwicker and Anna Pamilla Strum, identified as W.S. Zwicker on various photos in this collection.	c.1905	1985.1.339B	Defect	B&W
People Sub series: Identified – Inglis/ Quinlan/	1	1	92	A woman standing (identified on the back as Blanche Cushing) behind two boys sitting on rocks (one identified on the back as O. Ward Millett) with a basket between them perhaps	c.1905	1985.1.357	Defect	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Zwicker with others identified				<p>eating something. Boy on the left may be W. S. Zwicker</p> <p>Back says, "Blanche Cushing O. Ward Millett"</p> <p>Blanche Cushing identity was not confirmed.</p> <p>Vital Statistics lists Oliver Ward Millett at the age of 38 (son of David Freeman Millett and Janet) who married Mary Florence Young in 1923 in Lunenburg County</p>				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others identified	1	1	93	<p>Woman identified on the back as Eva (Adams) Mahone in a white dress with a young Clara Quinlan and a child identified as Evelyn Zwicker all standing under trees with a fence and water behind them</p> <p>Back says, "Eva Adams (Mahon), Clara Quinlan, Evelyn Zwicker (Womersley)"</p> <p>Evelyn Zwicker is related to Clara Quinlan – they are second cousins. Evelyn was born about 1901 at Massachusetts. Her parents were John Frederick Zwicker and Anna Pamilla Strum. Evelyn's brother is William Sanford Zwicker, identified as W.S. Zwicker on various photos in this collection</p>	c.1910	1985.1.255	Worn Staining	B&W
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others identified	1	1	92	Young woman in a white dress and large hat (identified on the back as Clara [Quinlan]) and a young man in a suit (identified as Wilfred Knaut) sitting on a rock with a fence, building, and church steeple visible in the background	c.1915	1985.1.145 Scanned		Sepia
People Sub series: Identified –	1	1	71	Group of young women (one identified on the back as Clara Quinlan) and a young man	c.1915	1985.1.147A 1985.1.147B Scanned		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Inglis/ Quinlan/ Zwicker with others identified				(identified on the back as Wilfred Knaut) in photo A posing next to a tree with water in the background and in photo B seated on the ground and logs Back of photo A says, "Clara in white dress with dark belt beside Wilfred Knaut" and photo B says, "Clara top left beside Wilfred Knaut".				
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others identified	1	1	95	Four women, one of which is Clara Quinlan, in white and light coloured dress, shirts, and skirts posing in front of trees Back says, "Clara Quinlan, B. Kyte (?), Nell Grant, Muriel Kyte"	c.1915	1985.1.266		Sepia
People Sub series: Identified – Inglis/ Quinlan/ Zwicker with others identified	1	1	92	Group of people identified on the back posing with Clara Quinlan for photos on the grass next to a circle of rocks with large houses, trees and cars in the background See also 1985.1.242A and 1985.1.242B Back of photo C says, "Margaret Keddy now Zink, Mrs. Heathrote (?), Clara Q., Mrs. E Nauss, Hilda Burgoyne & Jane"	c.1950	1985.1.242C Scanned		B&W
People Sub Series: Identified - Other Settler Families	1	1		Photo of a painting of Johann Peter Zwicker II born 1736 that was framed and can be seen in an internal photo of the Inglis house framed on a desk Note: Date is estimate for time photo was taken – not the painting	c.1900	1986.33 Scanned	Blueish	B&W odd format
People Sub series: Identified – Other Settler Families	1	2	2	Portrait of a woman with her hair slicked back wearing a dark, high collared, buttoned up shirt with lace around the collar Front says, "Bousley 252 Essex	c.1900	1985.1.64 Scanned		Sepia on matt "Bousley Salem, Mass."

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Street Salem, Mass." Back says, "Mrs. Benjamin Mader Nee Eleanor Strum, Beverly, Mass."				
People Sub series: Identified – Other Settler Families	1	2	4	Man (identified on the back as Lynwood Young) standing with his hands in his pant pockets with a hat on and buildings behind him Back says, "Lynwood Young"	c.1900	1985.1.162		B&W
People Sub series: Identified – Other Settler Families	1	1	93	Young girl (on left identified on back as Clara Quinlan), two women and another young girl (two of three, likely the women, identified on the back as Mrs Fred Zwicker and Eva Mahon) all seated on a wall of rocks with trees in the background Young girl may be Evelyn (Zwicker) Womersley – see other photos Back says, "Clara Quinlan Mrs. Fred Zwicker Everett, Mass. Eva Mahon, Halifax." See also 1985.1.280 and 1985.1.255 Mrs. Fred Zwicker may be Anna Pamilla Strum, mother of Evelyn (Zwicker) Womersley	c.1905	1985.1.149 Scanned		B&W
People Sub series: Identified – Other Settler Families	1	2	4	Two women (identified on the back as Ella Mennie (sp?) and Minnie Joudrey) wearing dresses and hat and sitting on the rocks See also 1985.1.339B Vital Staistics has two Minnie Joudrey's born in NS: Joudrey, Minnie Bertha born in Bangs Falls, Queens County in 1888 Joudrey, Minnie Aellen born in River John, Pictou County in 1898	c.1905	1985.1.339A	Defect	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Bill Zwicker is William Sanford Zwicker, son of John Frederick Zwicker and Anna Pamilla Strum, identified as W.S. Zwicker on various photos in this collection.				
People Sub series: Identified – Other Settler Families	1	2	2	<p>Young man standing on the sidewalk with trees, construction pipes, a man, and buildings in the background and a sign to “keep off the grass” wearing a hat and a dark suit and dark turtleneck with writing on it</p> <p>Back says, “Harry R. Arenburg Lunenburg H.R.A. ‘13”</p> <p>Harry Roy Arenburg’s death certificate from 1941 on Historical Vital Statistics states he was born October 27th 1892: https://www.novascotiagenealogy.com/ItemView.aspx?ImageFile=194-523&Event=death&ID=287091</p> <p>He is the son of William A. Arenburg and Annie Vaughn born in Lunenburg</p>	C.1913	1985.1.192 Scanned	Faded	Sepia
People Sub series: Identified – Other Settler Families	1	2	5	<p>Four young women in dresses and one with a large hat standing in front of a fence with trees and a house in the background</p> <p>Back says, “Pearl E. Langille, Flo Zink, Leslie Joudrey, Clara Quinlan”</p>	c.1915	1985.1.144 Scanned		Sepia
People Sub series: Identified – Other Settler Families	1	1	93	<p>Group of men and two women all identified on the back of photo A, including Clara Quinlan, all seated except one standing on rocks on a hill with trees in the background</p> <p>Back says, “Mabel Wile, Bren (?) Ernst, George Slaughenwhite, Alex</p>	c.1915	1985.1.265 Scanned 1985.1.265B		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Ham, Gerald Ernst Clara in white hat"				
People Sub series: Identified – Other Settler Families	1	2	4	<p>Portrait of a young girl identified on the back as Ruby Keddy posing with her hands together leaning on a small table</p> <p>Back says, "Ruby Keddy".</p> <p>Rubena Carene (Keddy) Thompson (b.1901–d.1975) daughter of George Duff Keddy (b.1861–d.1945) and Margaret (Daurey) Keddy (b.1861–d.1945)</p> <p>See also MBMS-25 Acc# 2016.1.37B</p>	c.1917	1985.1.336A		B&W
People Sub series: Identified – Other Settler Families	1	2	4	<p>Portrait of a young girl identified on the back as Violet Keddy with a long sleeve light coloured dress</p> <p>This is perhaps Violet Gladys Lillian Keddy born 1908 in New Ross, daughter of Arthur Keddy and Hattie Russell. Violet married Stephen G. Luxton married 1932 in Lunenburg County.</p> <p>Back says, "Violet Keddy"</p>	c.1917	1985.1.336B	One side is ripped	B&W
People Sub series: Identified – Other Settler Families	1	2	5	<p>A woman (identified on the back) seated at what appears to be a campsite with two men who may be First Nations with all three holding each a bowl</p> <p>Back says, "Dr. Sora(?) (?) Langille Chicago"</p>	c.1920	1985.1.324 Scanned	Bent corner Pen	Sepia
People Sub series: Identified – Other Settler Families	1	2	5	<p>Five children sitting on the grass in front of a house with only three identified</p> <p>Back says, "Blanche Burgoyne Billy Veinotte Bess Burgoyne"</p> <p>See also 1985.1.356A and C</p>	c.1920	1985.1.356B SHOULD SCAN	Faded	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub series: Identified – Other Settler Families	1	2	4	Man in a suit standing in front of a car with a house and trees in the background Back says, "Arnold Kedy" See also 1985.1.241A	c.1925	1985.1.91 Scanned	Blurry	B&W
People Sub series: Identified – Other Settler Families	1	2	4	Two photos taken at the same location in a field of two different men standing by themselves Back of photo A says, "Arnold Kedy" See also 1985.1.91 and 1985.1.241B Back of photo B says, "Gilbert Barkman"	c.1925	1985.1.241A		B&W
People Sub series: Identified – Other Settler Families	1	2	1	Portrait of a baby in a white dress in a little wooden chair Front says, "Barbara Zink Westhaver May 31, 1926". See also 1985.1.68 Archibald Benjamin Westhaver (1890-1970) was her father and Clarice Audrey Zink Westhaver was her mother (1900-1983)	c.1926	1985.1.136 Scanned		B&W on matt
People Sub series: Identified – Other Settler Families	1	2	4	View of three women (one partially cut off) standing in long dark jackets with two men (perhaps in uniforms) in front of a sign Back says, "Taken at M.B. (perhaps Mahone Bay?) 1942 Gwen Shipley Walter Honey Keddy Stan Philps & me Boys are chaps from England"	c.1942	1985.1.435C		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Isabella Frances "Honey" Keddy was born on March 22, 1922, in Nova Scotia to Teletha Margaret Turner, age 32, and Albert Edward Keddy, age 43.				
People Sub series: Identified – Other Settler Families	1	2	3	<p>Group of people identified on the back posing for photos on the grass next to a circle of rocks with large houses, trees and cars in the background</p> <p>See also 1985.1.242C with Clara Quinlan in the photo</p> <p>Back of photo A says, "Dawson, Hilda & Franklyn Burgoyne"</p> <p>Back of photo B says, "Dawson Burgoyne, Mr. and Mrs. Eleazer (?) Nauss, Hilda Burgoyne, Francklyn and Jane"</p>	c.1950	1985.1.242A 1985.1.242B	Very bent Creased	B&W
People Sub series: Identified – Other Settler Families	1	2	2-3	<p>Group graduation photos taken in front of a large building identified on the back</p> <p>Back of photo A says, "Arthur, Norma, Beatrice Hiltz"</p> <p>Back of photo B says, Mrs. Hiltz, Norma, Mrs. Young"</p>	c.1950	1985.1.243A 1985.1.243B 1985.1.243C 1985.1.243D	Blurry Stamped "Ilford" on back	B&W
People Sub series: Identified – Other Settler Families	1	2	3	<p>Two women and a man all identified on the back standing in a yard with a tree, houses, and other buildings in the background</p> <p>Back says, "Marion Eisenhauer, Will Begin, Tessie Pimer"</p> <p>See also 1985.1.244AB</p>	c.1950	1985.1.271	Quality Issues	B&W COPY Print
People Sub Series: Identified – others - men	1	2	8	<p>Oval portrait of a man with sideburns with a dark tie and jacket</p> <p>Back says, "Daniel Stewart"</p>	c.1881	1985.1.205 Scanned	Staining	Sepia on matt "Erb & Cameron

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Sutherland born in Malagash Cumberland Co NB" and stamped "Erb & Cameron Cor. King and Charlotte Entrance, Charlotte Street Saint John, N.B." Front says, "Erb & Cameron - St. John, N.B."				St. John, N.B."
People Sub Series: Identified – others -children	1	2	19	Portrait of two children (identified on the back), one standing in a long, dark, checkered coat and one seated in a long, light coloured coat, both wearing matching hats Back says, "Blanche Corper/Cowper (?) MacDonald and Baby Jessie N/M.(?) MacDonald" Front says, "Redington Waddington, N.Y." See also 1985.1.277 and 1985.1.283	c.1893	1985.1.276 Scanned	Scrapped	Sepia on matt "Redington Waddingto n, N.Y."
People Sub Series: Identified – others - men	1	2	8	Portrait of a side view of older, balding man with glasses and a long beard Back says, "Rev. (?) A. C. (?) MacDonald Waddington St Lawrence Co New York" Front says, "Redington Waddington, N.Y." See also 1985.1.276 and 1985.1.277	c.1893	1985.1.283		Sepia on matt "Redington Waddingto n, N.Y."
People Sub Series: Identified – others- women	1	2	10	Portrait of three women and two girls (identified on the back) all in dark dresses Back says, "The fine MacDonald jirls [girls] First row – Jeunice – Mary – Jessie	1899	1985.1.277 Scanned	Scrapped	B&W on matt "Redington Waddingto n, N.Y."

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				back row – Blanche – Annie With Xmas jreeting [greeting] Waddington N.Y. 1899” See also 1985.1.276 and 1985.1.283				
People Sub Series: Identified – others - groups	1	2	15	Family portrait with a man (Arthur J. Hebb) and woman (Grace (Young) Hebb) and five boys identified as the Hebb family from: http://ssgs.ca/1929/07/mr-and-mrs-a-j-hebb-celebrate-anniversary/ Front says, “L.A. Hirtle Lunenburg” and has the children’s names marked on it “Joe, Ellard, Charlie, Dalton, Bruno” Lewis Alexander HIRTLE, b. 02 Dec 1859 - d. 08 May 1925 Photography shop location 183 Lincoln St, Lunenburg, NS: https://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=1670	c.1900	1985.1.67 Scanned	Ripped matt Scratched	B&W on matt L.A. Hirtle Lunenburg
People Sub Series: Identified – others -women	1	2	12	Woman (identified on the back) standing on a rock in the middle of a small river or pond with trees and a house in the background Back says, “Eva Mahon” See also 1985.1.149 and 1985.1.255	c.1905	1985.1.280 Scanned	Corner bent Faded Quality issues	B&W
People Sub Series: Identified – others - groups	1	2	17	Young woman and a man sitting on the grass identified on the back as Elva and Will Marryatt with a fence and trees in the background According to Vital Statistics, Elva Leora Marryatt, born 1886 in Sambro, Halifax County to William Marryatt and Susannah Smith so the man in the photo is likely her father Will Marryatt.	c.1905	1985.1.353	Defect	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Identified – others - Women	1	2	11	<p>Two women seated inside a house, perhaps eating, identified on the back as Agnes McGuire and Regina Metzler</p> <p>Regina's identity not confirmed.</p> <p>1911 Census lists Patrick and Frances McGuire and their daughter Agnes at age 39</p> <p>Back say, "Agnes McGuire Regina Metzler (Mrs Will Metzler)"</p>	c.1905	1985.1.355	Defect	Sepia
People Sub Series: Identified – others - groups	1	2	16- 17	<p>Multiple photos from the same day of a woman sitting on the steps with a dark kitten on her lap and a dog and young boy next to her and a second photo of the same boy with a young woman, third photo of just the boy and a dog and fourth photo of a man with white pants and shirt and dark tie and woman in light coloured dress with the boy and another photo of the man, woman, boy, and girl with the black kitten and blurry dog posing on the steps</p> <p>See also 1985.1.112D and 1985.1.112E 1985.1.331, 1985.1.332BC, 1985.1.352</p> <p>Back of one photo says, "Richard Avery Bryden Eva Hemeon Bryden Mary Elizabeth Bryden Richard Hemeon Bryden"</p> <p>Eva Alice Hemeon was born 21 Jul 1874 in Liverpool, Queens Co., NS. Her parents were James C. Hemeon b. 1831, Liverpool, Queens Co. and Mary Atkins, b. 1836, Port Medway, Queens Co. On Sept 21, 1898 Eva</p>	c.1910	1985.1.112A 1985.1.112B 1985.1.112C 1985.1.112D 1985.1.112E 1985.1.112F 1985.1.112G		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)	
				<p>married Richard Avery Bryden, b. 24 Aug 1864, Brookfield, Colchester Co., NS, d. 5 Dec 1926, Rhode Island, USA. (</p> <p>http://brydondale.com/genealogy/tng/getperson.php?personID=I6217&tree=bryd2)</p> <p>Eva Hemeon Bryden's children are</p> <p>1. Mary Elizabeth Bryden, b. 5 Feb 1900, Medford, Middlesex, Massachusetts, USA</p> <p>2. Richard Hemeon Bryden, b. 2 Mar 1907, Massachusetts, USA</p> <p>Find all individuals with events at this location, d. 9 May 1968, , Providence, Rhode Island, USA</p> <p>Due to Hemeon connection, this family may be related to the Quinlan Family as John Quinlan's mother's maiden name was Hemeon</p>					
People Sub Series: Identified – others - men	1	2	7	<p>Young man wearing a suit and hat on a bicycle with a house with stone chimney behind him</p> <p>Back says, "Wilfrid L. Knaut"</p> <p>See other photos of Wilfred and Clara Quinlan and also 1985.1.282</p>	c.1910	1985.1.240	Piece missing Faded Creased	Sepia	
People Sub Series: Identified – others – woman & children	1	2	21	<p>Woman holding a black and white cat with a young girl in a white dress and white bow in her hair and a boy in a suit sitting on the steps in front of the door of a house.</p> <p>Back says, "Mrs Harold F. Adams Halifax Norman and Evelyn"</p> <p>In Vital Statistics, Clara Bell Hayes and Harold Francis Adams married</p>	c.1910	1985.1.346		B&W	

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>1899 in Halifax County. Harold's death certificate listed Mrs Lillian Adams and his wife.</p> <p>Evelyn may be a slightly older Evelyn Zwicker. Evelyn Zwicker is related to Clara Quinlan – they are second cousins. Evelyn was born about 1901 at Massachusetts. Her parents were John Frederick Zwicker and Anna Pamilla Strum. Evelyn's brother is William Sanford Zwicker, identified as W.S. Zwicker on various photos in this collection.</p>				
People Sub Series: Identified – others- women	1	2	9	<p>Woman (identified on the back as Helen Nicol) seated on planks of wood wearing a dark long skirt and white shirt and an dark umbrella next to her with a building in the background</p> <p>Back says, "Helen Nicol"</p> <p>Helen listed in 1921 Census in Mahone Bay at the age of 31 with her dad Thomas G. Nicol aged 69 and her mother Emma Catherine (Schnare) Nicol aged 66. Helen is listed in Vital Statistics as Helen Elizabeth Emma Nicol and Donald William McDonald married 1926 in Lunenburg County.</p> <p>Helen was the organist in the Presbyterian church according to Fred Mosher.</p>	c.1911	1985.1.354	spots	B&W
People Sub Series: Identified – others - men	1	2	6	<p>Two photos of two men, one with two men identified on the back as Brent Hoslom and Edward Harris one with two men identified on the back as Brent Hoslom and Wilfred Knaut and a third photo of a different format of Brent Hoslom.</p>	c.1912	1985.1.193C 1985.1.193D 1985.1.193H 1985.1.194	Bent corner	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				See also 1985.1.193A and 1985.1.193.B Back of photo C says "Brent Hoslom, Edward Harris". Back of photo D says, "Brent Hoslom, Wilfred Knaut".				
People Sub Series: Identified – others -women	1	2	14	Graduation portrait of a young woman with short hair (identified on the back) from Normal College in Truro Side flap says, "Sincerely yours, Rhoda E. Sperry" likely given to Clara Quinlan who also attended Normal College Front says, "Sponagle Truro, N.S." Outside flap has the Normal College Coat of Arms	c.1915	1985.1.278 Scanned	Blueish	Sepia with matt
People Sub Series: Identified – others -women	1	2	13	Graduation portrait of a young woman with short hair (identified on the back) from Normal College in Truro Back says, "Dorothy Moses South O(?) ___ Yar. Co" likely given to Clara Quinlan who also attended Normal College Front says, "Sponagle Truro, N.S." Outside flap has the Normal College Coat of Arms	c.1915	1985.1.281	Blueish	Sepia with matt
People Sub Series: Identified – others - Women	1	2	9	Young woman identified on the back standing with water and a long, skinny personal dock/wharf Back says, "Hilda Freeman"	c.1920	1985.1.284	Faded	Sepia
People Sub Series: Identified –	1	2	17	Woman seated on a stone monument perhaps and man standing next to her (identified on	c.1920	1985.1.285	Quality issues	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
others - groups				the back) with trees in the background Back says, "Naomi & Frank Rowse"				
People Sub Series: Identified – others- Children	1	2	18	Baby (identified on the back) sitting in a chair at a small table or desk with a bucket Back of matt says, "Douglas Haig Mahon 2 yrs Xmas 1920" Front of matt says, "Gauvin & Gentzel Halifax, Can."	1920	1985.1.309A 1985.1.309B	Mat ripped	Sepia with holder
People Sub Series: Identified – others - men	1	2	7	Two photos taken at the same location in a field of two different men standing by themselves See also 1985.1.241A Back of photo A says, "Arnold Kedy" Back of photo B says, "Gilbert Barkman"	c.1925	1985.1.241B		B&W
People Sub Series: Identified – others -Children	1	2	19	Woman in a dark dress (looking away from the camera) holding a baby wrapped in a white blanket that is identified on the back as Gwendolyn Pauline Shipley According to Vital Statistics, Gwendolyn Pauline Shipley and Thorbjorn Anker Thorsen married 1943 in Lunenburg County. Back says, "Gwendolyn Pauline Shipley Eleven weeks old weight eleven lbs Nov 19 – 25"	c.1925	1985.1.351		B&W
People Sub Series: Identified – others - Women	1	2	12	Woman identified on the back as Eva Hemeon Bryden smiling and laughing in the backyard in a long dark dress	c.1927	1985.1.331		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Back says, "Name it if you call – 1927 Eva Hemeon Bryden"</p> <p>See 1985.1.332 photos</p> <p>Eva Alice Hemeon was born 21 Jul 1874 in Liverpool, Queens Co., NS. Her parents were James C. Hemeon b. 1831, Liverpool, Queens Co. and Mary Atkins, b. 1836, Port Medway, Queens Co. On Sept 21, 1898 Eva married Richard Avery Bryden, b. 24 Aug 1864, Brookfield, Colchester Co., NS, d. 5 Dec 1926, Rhode Island, USA. (http://brydondale.com/genealogy/tng/getperson.php?personID=16217&tree=bryd2)</p> <p>Due to Hemeon connection, this family may be related to the Quinlan Family as John Quinlan's mother's maiden name was Hemeon</p>				
People Sub Series: Identified – others - Women	1	2	11	<p>Woman identified on the back as Eva Hemeon Bryden standing in the backyard and front yard of a house wearing a long coat with a fur collar and a hat holding a purse</p> <p>Back of photo B says, "Mary says this is ?? but I can't always ?? looking, can I?" Eva Hemeon Bryden"</p> <p>Back says of photo C, "In Virginia Fall 1927 Eva Hemeon Bryden"</p> <p>See 1985.1.331 and 1985.1.332A</p> <p>Eva Alice Hemeon was born 21 Jul 1874 in Liverpool, Queens Co., NS. Her parents were James C. Hemeon b. 1831, Liverpool, Queens Co. and</p>	c.1927	1985.1.332B 1985.1.332C		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Mary Atkins, b. 1836, Port Medway, Queens Co. On Sept 21, 1898 Eva married Richard Avery Bryden, b. 24 Aug 1864, Brookfield, Colchester Co., NS, d. 5 Dec 1926, Rhode Island, USA.</p> <p>Due to Hemeon connection, this family may be related to the Quinlan Family as John Quinlan's mother's maiden name was Hemeon</p>				
People Sub Series Identified – others - Children	1	2	21	<p>Three photos of a young child (identified on the back as Robert Knight) standing in the backyard behind a house with a hat and long jacket and then standing in a shorter coat and hat in front of a woman (identified on the back as Clara Grace Quinlan) and a man (identified on the back as Mr. Kerr) and a woman (identified as Mrs. Knight) whose faces are not visible</p> <p>Back of photo A says, "Mahone Bay May 11, 1930 Robert Knight"</p> <p>Back of photo B says, "New Glasgow May 18 1930 (or 1920?) C.G.Q. Mr Kerr Robert Knight"</p> <p>Back of photo C says, "May 11, 1930 Mahone Bay Mrs. Knight & Robert"</p>	c.1930	1985.1.168A 1985.1.168B 1985.1.168C	Developed improperly	B&W
People Sub Series: Identified – others- Children	1	2	20	Portrait of a young girl kneeling in a white dress (identified on the back as Barbara and identified by staff using photo 1985.1.136 as Barbara Zink (Westhaver) Placek -Beatson (b. May 1, 1925- d. June 10, 1988) and a child in a mesh shirt and dark shorts (identified on the back as Gordon assumed to be Gordon Frederick Westhaver (1930–2016)), whose parents were Archibald Benjamin	c.1932	1985.1.68 Scanned		B&W on matt

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Westhaver (1890-1970) and Clarice Audrey (Zink) Westhaver (1900-1983). Back says, "Barbara & Gordon 15 mts taken in the back yard. Do write me a note soon. Clarice"				
People Sub Series Identified – others - Women	1	2	9	Two women, one identified on the back as Eva (Hemeon) Bryden and the other as Miss Edna Labor ?, standing together in their coats and hats in front of a house. Writing on back is difficult to read. Eva is referred to as E.A.H. Bryden Eva Alice Hemeon was born 21 Jul 1874 in Liverpool, Queens Co., NS. Her parents were James C. Hemeon b. 1831, Liverpool, Queens Co. and Mary Atkins, b. 1836, Port Medway, Queens Co. On Sept 21, 1898 Eva married Richard Avery Bryden, b. 24 Aug 1864, Brookfield, Colchester Co., NS, d. 5 Dec 1926, Rhode Island, USA. Due to Hemeon connection, this family may be related to the Quinlan Family as John Quinlan's mother's maiden name was Hemeon	c.1937	1985.1.352		Sepia
People Sub Series Identified – others - Men	1	2	7	Man wearing a hat standing in the snow with a field or Bay in the background with trees Back says, "Taken at New Ross Elmer Corke (spelling? Perhaps Corkum? 1942"	c.1942	1985.1.435E	Blurry	Sepia
People Sub Series Identified – others - Men	1	2	7	Man with a spotted bow tie sitting in a lawn chair Back says, "Harris Kerby New Canna (spelling?) Conn. U.S.A."	c.1942	1985.1.435I	Blurry	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Identified – others- Men	1	2	7	<p>Two men both leaning against a railing or fence</p> <p>See also 1985.1.435G</p> <p>Back says, "Taken at New Ross 1943 Francis & Ro--- (spelling?) Barkhouse"</p>	c.1943	1985.1.435H	Blurry	Sepia
People Sub Series: Identified – others -Women	1	2	9 & 11	<p>Older woman identified on the back playing in the yard with a cat with a house in the background</p> <p>Back of photos says, "Mrs. Pimer" and "Mrs. Tessie Pimer"</p> <p>See also 1985.1.271</p>	c.1950	1985.1.244A 1985.1.244B 1985.1.244C 1985.1.244D 1985.1.244E		B&W Velox paper
People Sub Series: Identified – others - women	1	2	9	<p>Clara Quinlan with a group of men and women standing and sitting in front of what appears to be a cottage with a dark Scottish Terrier dog and sitting inside the cottage</p> <p>Back of photo C says, "Clara in dark hat"</p> <p>Back of photo E says, "Clara"</p> <p>Back of photo F says, "Arthur, Floss (?), Marguerite & Laurie"</p> <p>Back of photo G says, "Annie Gray Norah Ruggles Floss Merry Marguerite Merry"</p> <p>Back of photo H says, "Floss & Marguerite Merry Aug/53"</p> <p>See also 1985.1.293E</p>	c.1953	1985.1.293B 1985.1.293G 1985.1.293H 1985.1.293J		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	53	<p>Portrait of one man and one woman standing behind four other women seated all wearing different dresses.</p> <p>Front says, "H.O. Dodge Bridgewater, NS"</p>	c.1900	1985.1.32 Scanned		B&W on matt " H.O. Dodge Bridgewater, NS"

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	38 & 51	Two photos of two men wearing shirts, suspenders and ties seated on the grass in one photo with a young child with a house just behind them and another house in the background and second photo is an up-close photo of the two men laughing	c.1900	1985.1.191A 1985.1.191B		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	41	Portrait of a large group of men, women, and children with a dog sitting and standing among trees See also 1985.1.311 and 1985.1.314 for a few of the same people	c.1900	1985.1.313 Scanned		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	42	Portrait of a small group of men with a woman and a boy and young girl seated and standing in front of the side of a house covered in vines See also 1985.1.311 and 1985.1.313 for a few of the same people	c.1900	1985.1.314 Scanned		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	51	Group of three women, three men, and one young girl seated and standing on the stairs and front porch of a house Back says, "Sept 1/03 MR & Mrs Sweet Miss Swe(?)t of Hamilton Miss Ethel Swert(?) Mr Arscott(?) Mr & MRs A.S.A (now) Taken by Arthur on Swerts door step"	1903	1985.1.135 Scanned		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	55	Portrait of a man with a mustache in a dark tie and dark jacket standing next to a woman seated in a white dress with ruffles holding a white feathered paper fan Front says, "H.O. Dodge Bridgewater, NS"	c.1905	1985.1.14 Scanned		B&W on matt "H.O. Dodge Bridgewater, NS"

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	40	Older man with a mustached in a long coat and bowler hat holding a pip standing next to a building with a woman seated in the doorway See also 1985.1.108A and 1985.1.61	c.1905	1985.1.108B Scanned		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	56	Portrait of a man standing in a suit and a seated woman in a long dark dress	c.1905	1985.1.85 Scanned		Sepia postcard
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	50	Large group of men, women, and a young boy all dressed well and wearing hats standing in a large field with trees in the background and plants and flowers in the foreground	c.1905	1985.1.272 Scanned	Creased	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	40	Two women in white shirts and a man in a suit with a young boy in dark clothes and a hat and a young girl in white and a hat	c.1905	1985.1.316C	Faded	Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	1	26	Group of children (perhaps all boys) in white sailor outfits posing behind a fake boat with nautical flags with two men and another older boy standing in front of the fake boat with British flags around the room Back says, "Mrs. L. T. Quinlan"	1905	1985.1.387		Dark Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	38	Group photo of 7 women and 2 men standing and kneeling in the grass with a tree and fence behind them Back says, "This is of our crowd and the Beverly crowd the Sunday we went down (?) Ellen wants to know about that picture of Dr. Gray"	c.1907	1985.1.116 Scanned	Staining	B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Young woman in back row on left may be in other photos in our archives Beverly crowd may refer to Beverly, Massachusetts				
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	50	Young woman in a white shirt and skirt and white hat with dark necklace standing next a man in a white shirt, light hat and dark pants and dark tie in front of trees	c.1910	1985.1.188 Scanned	Staining	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	1	79	Three women in large hats and skirts/dresses and a young man seated and facing different directions with a chain link fence of some sort behind them and water in the background The young man could perhaps be/resembles W.S. Zwicker. See photos in identified Zwicker/Inglis/Quinlan section	c.1910	1985.1.189	Lines	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	39	Two men, one woman, and a young girl (holding a toy) standing in their long winter coats in front of water with land and trees See also 1985.1.184AB and 1985.1.262A-C and 1985.1.122 and 1985.1.261AB, 1985.1.361	c.1910	1985.1.122 Scanned		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	47	Two women in hats sitting on each side of an older man in a hat holding a pipe See also 1985.1.415A-B	c.1910	1985.1.416	Spotting	Sepia
People Sub Series: Unidentified : Groups -Men, women,	1	3	46- 47, 49	Views of a group of men and women sitting on the beach and swimming	c.1910	1985.1.417A 1985.1.417B 1985.1.417C 1985.1.417D 1985.1.417E 1985.1.417F 1985.1.417G		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
and/or children						1985.1.417H 1985.1.417I		
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	43	Portrait of large group of young girls and boys – perhaps a school group – seated on the ground and standing with one girl in a wooden chair and a boy holding a dog with a field and fence in the background Back says, “June 5, 1914”	June 5, 1914	1985.1.320 Scanned		Sepia on matt
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	40 & 50	Older woman, young man, and young woman seated on stairs of a house’s front porch with the older woman wearing a dark long coat and a fur scarf with a polka dot dress barely visible under the coat See also 1985.1.113A, 1985.1.113B, and 1985.1.113C	c.1915	1985.1.113D 1985.1.113E		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	49	Woman in a long light coloured dress and dark hat next to a man in a dark suit and hat with his hands holding the shoulders of a child in a long light coloured jacket and hat all standing in front of a brick building See also 1985.1.123	c.1915	1985.1.187	Blurry	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	52	Man in white shirt, dark tie, long dark jacket, and white pants standing with his hand in his jacket pockets next to a woman in a long dress holding a few flowers standing in a field with some flowers and trees in the background	c.1915	1985.1.190	Improperly processed	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	47	View of a man laying on the grass with a young child Back says, “Russell Bissett and –”	c.1920	1985.1.411		Sepia
People Sub Series: Unidentified : Groups -Men,	1	3	47	Man in a suit standing next to a woman in a long dress and a hat in front of bushes	c.1920	1985.1.412		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
women, and/or children								
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	49	Man in a suit standing next to a woman in a long white dress in front of a lattice fence with vines on it and plants and a house in the background	c.1920	1985.1.413		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	45	Woman in a dark dress standing in a garden with her arm around a man with plaid pants and a white shirt	c.1920	1985.1.418	Blurry	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	47	Two little girls in dark coats with a man and woman on the rocks and a car and house in the background See also 1985.1.170A-B	c.1920	1985.1.170C		Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children		Ov ersi ze		Oval family portrait of a man and woman with two older sons, another younger son, and a young child. See other portraits of other members of this family in 1985.1.76, 1985.1.77, and 1985.1.78 Front is stamped with a lion logo and the photographer's name, "Sol Young"	c.1920	1985.1.75 Scanned		B&W on matt "Sol Young"
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	52	Man kneeling. Wearing a bowtie and striped shirt holding a standing child in a white and checkered dress with a house in the background Back says, "Taken in July on our lawn Bert is much larger now as he weights 30 pounds". See also 1985.1.109B	c.1920	1985.1.109A Scanned		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	52	Two photos of an older man in a hat and suit with an older woman in a hat and glasses with a dark dress and coat with a fur collar and a younger woman in a dark dress and lighter jacket sitting on a wooden	c.1920	1985.1.185A 1985.1.185B		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	45	Man with a dark suit and hat holding a pipe standing with two women on each side wearing matching white hats and long dresses and dark coats with white collars with bags and suitcases near them and a barrel and building in the background (perhaps waiting for a train or on their way to a train station)	c.1920	1985.1.186		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	45	Older man in a suit and hat and a woman in a long light coloured skirt and matching sweater with a handkerchief in her hair standing next to bushes with a house in the background See also 1985.1.219C for a photo with matching format	c.1920	1985.1.219A 1985.1.219B		Sepia with printed edge
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	44	Portrait of a man in a suit and woman with short, dark hair with a dark dress and long necklace of white pearls with a large feather in front of her Front says, "Whitman" in pencil with "25" under it – perhaps the year Matt cover says, "Whitman Studio Malden, Mass."	c.1925	1985.1.323 Scanned	Staining	Sepia with matt "Whitman Studio Malden, Mass."
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	54	Portrait of a man in a suit with glasses and a woman with short wavy hair and a pearl necklace and fur collared shirt Front says, "F.E. Garber Bridgewater, N.S."	c.1925	1985.1.99 Scanned		Sepia on matt

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	47	Older woman in a flower print dress standing next to an older man in a suit and striped tie holding a young child in white holding something in hand with trees in the background	c.1930	1985.1.111 Scanned	Corners broken	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	49	Young girl in a shirt and shorts with glasses standing next to a fence with a seated man with his arm around her wearing glasses, shirt and pants with trees and houses background See also 1985.1.184A and 1985.1.262A-C and 1985.1.122 and 1985.1.261AB, 1985.1.361	c.1930	1985.1.184B		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	49, 51	Three photos of a young girl, man in glasses, and older woman in a flower print dress seated in front of a house, on rocks next to water, and standing on a wharf with water in the background with a small dark dog that looks like a Boston Terrier This photo matches the same format as 1985.1.261AB See also 1985.1.184B and 1985.1.122 and 1985.1.361	c.1930	1985.1.262A 1985.1.262B		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	40	Three men in suits posing close together with two women all standing in front of a house	c.1930	1985.1.388		B&W copy
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	56	Small leather booklet for holding photo with one photo glued to the inside of a man with glasses crouched down next to a naked baby with their bottom showing and a small piece of another photo of a boy glued to the middle	c.1942	1985.1.435A	Glued to a little leather holder for photos	Dark Sepia glued to a little leather holder for photos
People Sub Series:	1	3	56	Woman in a dark dress with light dots and a light hat arm in arm with	c.1942	1985.1.435F		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Unidentified : Groups -Men, women, and/or children				<p>a young man in a light suit with a patterned wall and doorway behind them</p> <p>Back says, "Taken at Seal Hrb Mesis (spelling?) Doug & A --- (spelling? Perhaps aunt?) Carrie (spelling?)"</p>				
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	56	<p>Woman in a dark dress standing next to a man both leaning against a railing or fence</p> <p>Back says, "Taken at New Ross 1942 Sperry & I (spelling? Perhaps a J?)"</p>	c.1943	1985.1.435G	Blurry	Sepia
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	45-46	Group of men, women, and children sitting on the front porch of a house with a sign that says "O.H. Ma---"	c.1950	1985.1.358A 1985.1.358C 1985.1.358D 1985.1.358E		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	48	<p>Man and woman standing in the winter coats and hats standing in the snow with part of a house visible behind them</p> <p>Back says, "Not so good – but same old two"</p>	c.1950	1985.1.386	Creased Spotting	B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	45	<p>Clara Quinlan with a group of men and women standing and sitting in front of what appears to be a cottage with a dark Scottish Terrier dog and sitting inside the cottage</p> <p>Back of photo F says, "Arthur, Floss (?), Marguerite & Laurie"</p> <p>See also 1985.1.293E</p>	c.1953	1985.1.293D 1985.1.293F 1985.1.293I		B&W
People Sub Series: Unidentified : Groups -Men,	1	3	51	View of an unidentified man and woman standing in front of the Percy Inglis store (466 Main Street)	1955	1985.1.364		

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
women, and/or children				"Aug 55" stamped on the side Same format and dates as 1985.1.362, 1985.1.363A-K, 1985.1.365A-C				
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	40	Two men and a woman standing on the steps with the door of a house behind them "Oct 56" stamped on the side	1956	1985.1.365A		People Sub Series: Unidentified : Groups -Men, women, and/or children
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	2 1	44, 50	Two men and a woman standing on the steps with the door of a house behind them "Oct 56" stamped on the side	1956	1985.1.365B 1985.1.365C		B&W
People Sub Series: Unidentified : Groups -Men, women, and/or children	1	3	39	Various photos of a group that includes an older couple and two younger men and two younger women Man on the right in photo 19895.1.437A was in other photos perhaps posing in front of the Inglis/Quinlan house or with members of the Inglis/Quinlan family	c.1960	1985.1.437A 1985.1.437B 1985.1.437C 1985.1.437D		Colour
People Sub Series Unidentified - Men			Tin -type box	Two men seated, one on the left in a white turtleneck shirt and dark suit jacket and a hat with his arm around the other man's shoulder and his leg on top of the other man's knee	c.1885	1985.1.442		Tinted Tintype
People Sub Series Unidentified - Men	1	3	35	Portrait of a man with a mustache with a striped tie and dark suit Back says, "To "Alfie" with love from Papa July 24, 1897" Front says, "G. Lewis Amboy, Ills."	July 24, 1897	1985.1.66 Scanned	Staining	Sepia on matt "G. Lewis Amboy, Ills."
People Sub Series Unidentified - Men	1	3	29	Oval portrait of a young man in a striped bowtie	c.1900	1985.1.30 Scanned		B&W with matt

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified - Men	1	3	31	Portrait of a young man with a mustache and a tie	c.1900	1985.1.29 Scanned		B&W with matt “Nussbauer” (?)
People Sub Series Unidentified - Men	1	3	32	Oval portrait of a young man with a tie Signed in pencil on the front “Searle 05”	c.1900	1985.1.33 Scanned	Staining	Sepia with matt “Searle (?) 05” Signed in pencil
People Sub Series Unidentified - Men	1	3	25	Portrait of a man seated in a chair with a dark gown that resembles a graduation gown holding a rolled up piece of paper Note: This man is in other photos such as 1985.1.286 and may have graduated from King's College in Windsor, NS. Front says, “Gauvin and Gentzel Halifax Canada” with yellow coat of arms Back says, “Aunt Alice from Thurnston (?) April 1904”	1904 April	1985.1.318		B&W on matt “Gauvin and Gentzel Halifax Canada”
People Sub Series Unidentified - Men	1	3	27	Portrait of a man with a mustache in a dark coat Front says, “J.N. Rice Bridgetown Middleton Windsor N.S.” See also 1985.1.9 Note: background of this portrait is similar to Westhaver fonds portrait	c.1905	1985.1.25 Scanned		
People Sub Series Unidentified - Men	1	3	23	Portrait of two seated men in long dark coats, one with a mustache See also 1985.1.25	c.1905	1985.1.9 Scanned		
People Sub Series Unidentified - Men	1	3	30	Portrait of an unidentified man with high collar and light coloured tie under a coat	c.1905	1985.1.34 Scanned		Sepia on matt “Gauvin”

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Front says, "Gauvin Gentzel Halifax Can"				Gentzel Halifax Can"
People Sub Series Unidentified - Men	1	3	34	<p>Portrait of man with a white shirt and dark jacket.</p> <p>Front says, "L.A. Hirtle Photo Artist Lunenburg, NS"</p> <p>Lewis Alexander HIRTLE, b. 02 Dec 1859 - d. 08 May 1925</p> <p>Photography shop location 183 Lincoln St, Lunenburg, NS:</p> <p>https://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=1670</p>	c.1905	1985.1.59 Scanned	Marks	Sepia on matt "L.A. Hirtle Photo Artist Lunenburg , NS"
People Sub Series Unidentified - Men	1	3	28	Portrait of a young man standing with a hat with a high collared white shirt and tie under a dark suit	c.1905	1985.1.19 Scanned	Faded	Sepia
People Sub Series Unidentified - Men	1	3	34	Portrait of a man with a mustached standing with a high collared white shirt and a dark suit	c.1905	1985.1.21 Scanned	Heavily stained	Sepia
People Sub Series Unidentified - Men	1	3	24	<p>Portrait of man with a large mustache in a plaid jacket and suit with a small ribbon pin on the collar and a dark bow tie with white spots with his hand on the back of a wicker chair</p> <p>Front says, "Robson Nova Scotia Windsor & Wolfville"</p> <p>See also 1985.1.108A and 1985.1.108B</p>	c.1905	1985.1.61 Scanned	Scratched	B&W on matt
People Sub Series Unidentified - Men	1	3	14	Portrait collage of four photos: one of a man in a dark shirt with what appears to be suspenders, two of a house in the winter time with a large sleigh in the yard (no horse), and one of the inside of the house in a living room with what appears to be	c.1905	1985.1.45 Scanned		Sepia on matt "J(?) N. Rice Bridgetown,

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				a table flipped over, a chair and small table, a piano Front says, "J(?). N. Rice Bridgetown, Middleton, Windsor"				Middleton, Windsor"
People Sub Series Unidentified - Men	1	3	35	Portrait of a man wearing a high collared white shirt and dark suit. Front says, "L.A. Hirtle Lincoln St. Lunenburg, N.S." Back says, "Percy" Lewis Alexander HIRTLE, b. 02 Dec 1859 - d. 08 May 1925 Photography shop location 183 Lincoln St, Lunenburg, NS: https://www.historicplaces.ca/en/rep-reg/place-lieu.aspx?id=1670	c.1906	1985.1.15 Scanned	Staining	B&W with matt "L.A. Hirtle Lunenburg , NS"
People Sub Series Unidentified - Men	1	3	38	Older man with a mustache in a bowler hat and long jacket standing with an umbrella standing next to a tree in front of a house with a wicker bench See also 1985.1.108B and 1985.1.61	c.1905	1985.1.108A Scanned		B&W
People Sub Series Unidentified - Men			Ov ersi ze	Portrait of two men wearing suits and rounded hats on two horses in a field with trees and a fence behind them Front says, "H.O.Dodge Bridgewater N.S."	c.1905	1985.1.74 Scanned		B&W on matt "H.O. Dodge Bridgewater, NS"
People Sub Series Unidentified - Men	1	3	33	Portrait of an older man with a white beard wearing a hat and standing in a long coat with a cane Back says, "To the Inglis family Xmas 1907	c.1907	1985.1.43 Scanned	Scratched	Sepia with matt "The Robson Studios Windsor & Wolfville E.Graham, Manager

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series: Unidentified - Men	1	3	28	Photobooth strips of two men wearing different hats posing with union jack flags and alcohol bottles	c.1910	1985.1.40A 1985.1.40B Scanned	Faded	Sepia
People Sub Series Unidentified - Men	1	3	26	Portrait of a young man standing with his hands in his pant pockets wearing a suit and tie with his hair divided and slicked back. May be the same boy in the middle of the family portrait 1985.1.75	c.1910	1985.1.90 Scanned		Sepia
People Sub Series Unidentified - Men	1	3	37	Man standing in store or restaurant wearing a suit and hat with his hands together with products on a shelf next to him and chairs and other products behind him	c.1910	1985.1.107 Scanned		Sepia
People Sub Series Unidentified - Men	1	3	37	Side view of a man standing in a suit holding a hat with a wooden swing in the background May be the same man as 1985.1.218	c.1910	1985.1.115 Scanned		Sepia
People Sub Series Unidentified - Men	1	3	15	Man seated on the grass in dark pants, white shirt with suspenders, a dark tie, a hat, and a cigarette in his mouth with a fence in the background	c.1910	1985.1.174	Bent corner	B&W
People Sub Series Unidentified - Men	1	3	15	Young man in a light coloured suit jacket and tie with hair parted near the middle	c.1910	1985.1.172	Cut Ripped Dried glue	B&W
People Sub Series Unidentified - Men	1	3	15	Young man with a hat and dark tie and suit standing in front of trees holding something in one hand and what might be the handle of a gardening tool in the other	c.1910	1985.1.176	Faded Creased Bent	Sepia
People Sub Series Unidentified - Men	1	3	20	Older man wearing a dark suit and hat and holding a pipe seated on a tree on the ground with trees and perhaps water in the background	c.1910	1985.1.181	Improperly processed	B&W
People Sub Series Unidentified - Men	1	3	20	Two young men (one identified on the back) standing close to the shore with trees and water in the background Back says, "Wilfrid Knaut on right"	c.1910	1985.1.282	Faded Dented	Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified - Men	1	3	19	Older man standing in the grass in a dark suit with his hand on a younger seated man's head with hats and tops of heads of others in the foreground and trees and blurry people in the background	c.1915	1985.1.173		Sepia
People Sub Series Unidentified - Men	1	3	15	Man standing with his hands in his pant pockets wearing a shirt, tie, and suit jacket with an open tent and trees behind him and what appears to be a cat near his feet	c.1915	1985.1.175	Stained	Sepia
People Sub Series Unidentified - Men	1	3	15	Man in a long jacket and dark tie holding his hat standing in front of trees May be the same man as in 1985.1.115	c.1915	1985.1.218		B&W
People Sub Series Unidentified - Men	1	3	15	Man in a suit, bowtie, and hat in a small row boat that says "June R.N.S.Y.S." with his legs up perhaps because there's water in the boat.	c.1925	1985.1.198		B&W
People Sub Series Unidentified - Men	1	3	36	Man wearing what appears to be wearing an apron and chef's hat posing and smoking with two other men (likely not Mahone Bay)	c.1925	1985.1.306A 1985.1.306B	Blurry	Sepia
People Sub Series Unidentified - Men	1	3	15	Man laying in the grass in a suit Back says, "V. Leonard Bank of Montreal" Identity not confirmed	c.1925	1985.1.345	Defect	B&W
People Sub Series Unidentified - Men		Ov ersi ze		Portrait of a man with glasses with a tie and suit with a flower on it. See also 1985.1.75, 1985.1.77, and 1985.1.78 Front says, "Henningson N.Y. 1928"	1928	1985.1.76 Scanned		Sepia on matt "Hennings on N.Y."
People Sub Series Unidentified - Men		Ov ersi ze		Portrait of a young man in a striped suit and tie See also 1985.1.75, 1985.1.76, and 1985.1.78 Front says, "Henningson N.Y. 1928"	1928	1985.1.77 Scanned		Sepia on matt "Hennings on N.Y."

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified - Men			Ov ersi ze	Portrait of a young man in a light suit and a dark tie See also 1985.1.75, 1985.1.76, and 1985.1.77 Front says, "Henningson N.Y. 1928"	1928	1985.1.78 Scanned		Sepia on matt "Henningson N.Y."
People Sub Series: Unidentified - Men	1	3	37	Man sitting on a bench 1985.1.262A-C This photo matches the same format as 1985.1.261AB See also 1985.1.184B and 1985.1.122 and 1985.1.361	c.1930	1985.1.262D		B&W
People Sub Series Unidentified - Men	1	3	15	Up close view of an unidentified man with glasses See also 1985.1.261AB, 1985.1.262A-D, 1985.1.184B and 1985.1.122 and 1985.1.361	c.1930	1985.1.361		B&W copy print
People Sub Series Unidentified - Men	1	3	19	Man in a suit standing with his arms crossed arms in front of a fence with pillars far in the background (likely not in Mahone Bay)	c.1940	1985.1.446	Blurry Faded	Sepia
People Sub Series Unidentified - Men	1	3	16, 37	Unidentified man standing holding a kitten in one photo in front of a large bush see also 1985.1.127A	c.1945	1985.1.127B 1985.1.127C		Sepia
People Sub Series Unidentified - Men	1	3		Man standing in front of and looking into what appears to be the Percy Inglis house (466 Main Street) – possibly the same man or taken at the same time as 1985.1.223	c.1950	1985.1.222		B&W
People Sub Series Unidentified - Men	1	3	15	Two men standing in front of what appears to be the Percy Inglis house (466 Main Street) – possibly the same man or taken at the same time as 1985.1.223	c.1950	1985.1.223		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified - Men	1	3	20	Three men sitting together on dark stairs inside a house Back says, "Dec 1954"	1954	1985.1.398		B&W
People Sub Series Unidentified - Men	1	3	16-18	Men standing in front of, in behind, and on the back porch of what appears to be the Percy Inglis house (466 Main Street) with ceramics visible in the window See same format and date on 1985.1.362, 1985.1.364, 1985.1.365A-C, and 1985.1.367A-C, 1985.1.368A-B	1955-1956	1985.1.363A 1985.1.363B 1985.1.363C 1985.1.363D 1985.1.363E 1985.1.363F 1985.1.363G 1985.1.363H 1985.1.363I 1985.1.363J 1985.1.363K		
People Sub Series Unidentified - Men	1	3	20	Two men standing in front of what appears to be the Percy Inglis house (466 Main Street) Same men as seen in 1985.1.363A-K,	c.1956	1985.1.368A 1985.1.368B		B&W
People Sub Series Unidentified - Men	1	3	19	Two men standing in front of what appears to be the Percy Inglis house (466 Main Street) Same men as seen in 1985.1.363A-K,	c.1956	1985.1.369A 1985.1.369B 1985.1.369C 1985.1.369D		B&W
People Sub Series Unidentified - Men	1	3	38	Older man in a blue military uniform standing in front of a white pillar with other people in the background	c.1965	1985.1.439		Colour
People Sub Series Unidentified Women	1	2	48	Portrait of a young woman with curly hair pulled back wearing a high collared dark shirt or dress with four buttons below the collar Note: Due to matching format and photographer's mark, this woman may be related to the Zwicker/Andrews/Inglis/Quinlan family as various members of that family were photographed by the photographer and have photos with this format. Back says, "H.O. Dodge Photo Middleton, N.S."	c.1870	1985.1.93 Scanned	Faded	Sepia on matt "H.O. Dodge Middleton, NS"

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women			Tin -ty pe box	Woman standing in a long dark dress with her hands on the top of a chair	c.1885	1985.1.441	Dented	Tinted Tintype
People Sub Series Unidentified Women	1	2	48	Portrait of a young woman with short or pulled back curly hair wearing a dark high, lace collared shirt with puffy sleeves at her shoulders Back says, "1892" Front says, "Dunshee Hill 22 Winter St., Boston."	1892	1985.1.92 Scanned		Sepia on matt "Dunshee Hill Boston"
People Sub Series Unidentified Women	1	2	24	Portrait of two young women in dark dresses/shirts with ruffles Back says, "1893"	1893	1985.1.4 Scanned		Sepia on matt
People Sub Series Unidentified Women	1	2	50	Portrait of a woman seated with her back to the camera on a wicker chair with very long dark wavy hair nearly touching the floor Front says, "Lewis Rice"	c.1900	1985.1.62 Scanned		B&W on matt "Lewis Rice"
People Sub Series Unidentified Women	1	2	35	Oval portrait of a young woman with her hair up and a high collared dress	c.1900	1985.1.31 Scanned		B&W with matt Stamped "Huntingto n and Clark ... Detroit, Mich."
People Sub Series Unidentified Women	1	2	36	Portrait of a young woman in a white dress with puffy sleeves, a bow in her hair, and a locket necklace	c.1900	1985.1.26 Scanned		B&W with matt "Graham Windsor & Wolfville, N.S."
People Sub Series Unidentified Women	1	2	33	Square portrait of a young woman in a high collared dress or shirt with bows on the shoulders	c.1900	1985.1.7 Scanned	Faded	Sepia with matt "H.O. Dodge Middleton, N.S."
People Sub Series Unidentified Women	1	2	49	Portrait of a woman in a coat, large feathered hat and glasses that pinch her nose	c.1900	1985.1.20 Scanned	Scratched	B&W with matt

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Front says, "Dobson 154 Boylston St. Boston"				"Dobson" "Boston"
People Sub Series Unidentified Women	1	2	49	Portrait of a side view of a woman with her dark hair up and hair accessory in her hair with a high collared puffy sleeve dress. This woman is also in photo 1985.1.46 Front says, "Parker Yarmouth, NS". Back says, "Geo. F. Parker the Yarmouth Photographer Main St. Crayon Portraits a Specialty Studio Block Duplicates of this photo at reduced rates" with image of a ship	c.1900	1985.1.27 Scanned	Major staining	Sepia with matt "Parker Yarmouth, NS"
People Sub Series Unidentified Women	1	2	32	Oval portrait of a side view of a woman with her hair up and a light-coloured lace top or dress. This woman is also in photo 1985.1.27 Front says, "Yarmouth Portrait Co 267 Main St. Yarmouth, N.S."	c.1900	1985.1.46 Scanned		B&W on matt "Yarmouth Portrait Co"
People Sub Series Unidentified Women	1	2	46	Portrait of a seated young woman with her hair up in a braid wearing glasses and a dark dress holding a rose in her lap See also 1985.1.80	c.1900	1985.1.81 Scanned		
People Sub Series Unidentified Women	1	2	22	Small portrait of a woman in a dark winter coat with a large decorative hat Back says, "With the original's love" Front says, "CHIC".	c.1900	1985.1.2 Scanned		B&W on matt
People Sub Series Unidentified Women	1	2	52	Small oval portrait of a woman with her hair up with a lace dress Front says, "A.J. Manning ?? Columbia St. Art Studio Utica, N.Y."	c.1900	1985.1.5 Scanned		Sepia on matt "A.J. Manning Utica, N.Y."

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women	1	2	27	Woman in a long white dress seated on the railing of a porch of a house with elaborate architectural features Back says, "Mrs. Carleson"	c.1900	1985.1.182		Sepia
People Sub Series Unidentified Women	1	2	22	Woman in a long light coloured dress standing at the water's edge standing on a beach of rocks with water in the foreground and trees in the background	c.1900	1985.1.183	Stained	B&W
People Sub Series Unidentified Women	1	2	22	Woman in a high collared white patterned shirt or dress with lace with her hair up	c.1900	1985.1.263	Dented – was perhaps framed	B&W
People Sub Series Unidentified Women	1	2	26	Two women in a small row boat, the one in the back could possibly be Eva Mahon (see other photos) with water, trees, buildings in the background	c.1900	1985.1.303	Dented	Sepia
People Sub Series Unidentified Women	1	2	44	Portrait of a woman in a dark, high collared dress	c.1900	1985.1.317 Scanned	Staining (was framed) Scratched Glue on back from frame	B&W on matt
People Sub Series Unidentified Women	1	2	39	Portrait of a seated woman in a wicker chair with a book and a piece of paper that may be a portrait Back says, "Love from Mildred Xmas 1904 (? Or 1909) Front says, "Hirtle Lunenburg, NS"	c.1904	1985.1.141 Scanned		B&W on matt "Hirtle Lunenburg, NS"
People Sub Series Unidentified Women	1	2	50	Portrait of a seated woman in a wicker chair wearing a high collared dark dress with dark spots Front says, "Photo by Lewis Rice"	c.1905	1985.1.12 Scanned		B&W on matt
People Sub Series Unidentified Women	1	2	37	Portrait of a woman with glasses and a high collared dress Front says, "Shepard & Company Providence, R. I."	c.1905	1985.1.36 Scanned		B&W on matt "Shepard & Company Providence, R. I."
People Sub Series	1	2	51	Portrait of a seated woman in a wicker chair in a high collared dress with puffy	c.1905	1985.1.28 Scanned		Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Unidentified Women				sleeves and plaid on the front and wearing a bracelet Back says, "H. O. Dodge Photo Middleton, N.S."				"H. O. Dodge Photo Middleton, N.S."
People Sub Series Unidentified Women	1	2	27	Small portrait of a woman in a winter coat with a fur scarf and fur hat. Front says, "Rhodes & Corkum Bridgewater & Mahone"	c.1905	1985.1.3 Scanned		B&W with matt
People Sub Series Unidentified Women	1	2	51	Portrait of a woman in a lace lined dress with a ribbon necklace	c.1905	1985.1.24 Scanned	Staining	Sepia
People Sub Series Unidentified Women	1	2	38	Portrait of a woman standing in a white dress with a high collar and ruffled sleeves with a wedding ring on her hand resting on a piece of unknown furniture	c.1905	1985.1.97 Scanned	Staining	Sepia
People Sub Series Unidentified Women	1	2	34	Portrait of a young woman standing with her hand on a chair in a white shirt and long dark skirt Front says, "O.P. Baston 65 Exchange St. Athol Mass." Back says, "From Emmie Age 18 1905"	c.1905	1985.1.142 Scanned	Staining	B&W on matt "O.P. Baston, Mass."
People Sub Series Unidentified Women	1	2	27	Young woman standing in front of a large tree wearing a long dark skirt, white shirt, checkered or striped jacket with a large hat on with water and a large bridge in the background	c.1905	1985.1.110 Scanned	Blurry	B&W
People Sub Series Unidentified Women	1	2	30	Oval portrait of a woman in a high collared dress or shirt Front says, "Rice Montreal"	c.1905	1985.1.322 Scanned	Glued to matt	Sepia on matt "Rice Montreal"
People Sub Series Unidentified Women	1	2	25, 29	Older woman seated on stairs of a house's front porch wearing a dark long coat and a fur scarf with a polka dot dress barely visible under the coat and, in photo B, smiling and holding up a spotted and striped cat so it is	c.1910	1985.1.113A 1985.1.113B 1985.1.113C Scanned		Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				standing on her lap with a younger woman next to her in photo C See also 1985.1.113D and 1985.1.113E				
People Sub Series Unidentified Women	1	2	33	Woman standing in a white dress with a large hat covered in flowers	c.1910	1985.1.22 Scanned		B&W real-photo postcard "Atlantic City Souvenir"
People Sub Series Unidentified Women	1	2	47	Portrait of a woman in a long white dress standing with her hands resting on the back of a chair Front of sleeve says, "Topley Ottawa"	c.1910	1985.1.89 Scanned	Blueish clouding	B&W "Topley Ottawa"
People Sub Series Unidentified Women	1	2	26	Young woman in a light coloured dress holding a bucket standing on walkway partially covered by a bush with a fence and tree in the background	c.1910	1985.1.414		Sepia
People Sub Series Unidentified Women	1	2	23- 24	Group of women posing with a flag behind them some wearing sunglasses, pearls, dresses See also 1985.1.416	c.1910	1985.1.415A 1985.1.415B	Spotting	Sepia
People Sub Series Unidentified Women	1	2	33	Woman with curly hair standing in a dress holding a book	c.1915	1985.1.10 Scanned		Sepia
People Sub Series Unidentified Women	1	2	45	Graduation portrait of a young woman with short hair (identified on the back) from Normal College in Truro Side flap says, "Lovingly Muriel '15" likely given to Clara Quinlan who also attended Normal College Front says, "Sponagle Truro, N.S." Outside flap has the Normal College Coat of Arms	c.1915	1985.1.279 Scanned	Blueish	Sepia with matt
People Sub Series Unidentified Women	1	2	44	Woman with her hair up in a bun that is wearing glasses, a necklace, and a white v-neck dress standing with her hand on a piece of furniture, either a crib or a chair Front has unclear signature and "16" perhaps in reference to 1916	c.1916	1985.1.88 Scanned		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women	1	2	40- 41	Portrait of a young woman from a side view with her hair in a large bun wearing a pearl necklace Front says, "Harry J. Moss Halifax, CAN." https://www.npg.org.uk/collections/search/person/mp132602/harry-j-moss	c.1920	1985.1.98 Scanned		Sepia "Harry J. Moss Halifax, CAN."
People Sub Series Unidentified Women			Ov ersi ze	Portrait of a woman in a dark dress standing with fur cuffs and wearing a pearl necklace standing next to a couch Front says, "Alfred Brown Brookline" Back says, "Alfred Brown 1306 Beacon Street Brookline Portrait"	c.1920	1985.1.79 Scanned		Sepia on matt "Alfred Brown Brookline"
People Sub Series Unidentified Women	1	2	52	Woman with short wavy hair in a dark dress seated on a stone railing along a stone staircase of a stone building	c.1920	1985.1.289	Ripped Creased	Sepia
People Sub Series Unidentified Women	1	2	31	Portrait of a woman with her dark hair up wearing glasses and a V neck white top with lace and a necklace Front says, "F.E. Garber Bridgewater, N.S."	c.1920	1985.1.319 Scanned	Glued to matt	Sepia "F.E. Garber Bridgewater"
People Sub Series Unidentified Women	1	2	42	Older woman in a long, dark dress wearing a long beaded necklace Front says, "Knickle Studio Lunenburg, N.S."	c.1925	1985.1.70 Scanned	Shadowing	Sepia on matt "Knickle Studio Lunenburg, N.S."
People Sub Series Unidentified Women	1	2		Portrait of a woman with short wavy hair with three pearl necklaces and sleeveless shirt	c.1925	1985.1.82	Staining	Sepia
People: Sub Series: Unidentified Women	1	2	52	Two women in coats and hats standing near the sidewalk next to a car with a house in the background. Woman on the right is identified on the back as Eva Bryden. Back says, "Mrs Showatter & the old lady ? in ? Fall 1927. Eva Bryden"	c.1927	1985.1.332A		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				<p>Eva Alice Hemeon was born 21 Jul 1874 in Liverpool, Queens Co., NS. Her parents were James C. Hemeon b. 1831, Liverpool, Queens Co. and Mary Atkins, b. 1836, Port Medway, Queens Co. On Sept 21, 1898 Eva married Richard Avery Bryden, b. 24 Aug 1864, Brookfield, Colchester Co., NS, d. 5 Dec 1926, Rhode Island, USA. (http://brydondale.com/genealogy/tn/g/getperson.php?personID=I6217&tree=bryd2)</p> <p>Due to Hemeon connection, this family may be related to the Quinlan Family as John Quinlan's mother's maiden name was Hemeon</p>				
People Sub Series Unidentified Women	1	2	26	<p>Large group of women in what appears to be a small boat with water and a wharf and building (perhaps shipyard) in the background</p> <p>Woman leaving the boat might be Clara Quinlan</p>	c.1930	1985.1.290	Bent corner Quality Issues	B&W
People Sub Series Unidentified Women	1	2	46	Woman in a long dark coat with fur collar and a dark hat with a dark dress and fancy shoes seated on the deck of a boat	c.1930	1985.1.270	Bent corner Marker Scratched Staining	B&W
People Sub Series Unidentified Women	1	2	24	<p>Woman in a dress posing among plants outdoors with water in the background</p> <p>Back says, "I never have snaps taken & this is the reason – they are always "?" – as usual I squint when its too bright. Anyway the foliage is nice & so is the water if it were in colour.</p>	c.1930	1985.1.393		Sepia
People Sub Series Unidentified Women	1	2	24	Two women, one sticking her tongue out and squinting holding a towel and a young woman next to her with a towel as well – both appear to have wet hair and were likely swimming	c.1930	1985.1.394		Sepia
People Sub Series	1	2	23	Woman swimming with a swim cap on, a dark floating life ring with a small	c.1930	1985.1.395		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
Unidentified Women				boat on the water and trees in the background				
People Sub Series Unidentified Women	1	2	23	Woman in a dress and jacket sitting on a large rock	c.1930	1985.1.396		Sepia
People Sub Series Unidentified Women	1	2	27-28	Older woman standing outside in front of a house wearing a long dark dress with light dots	c.1930	1985.1.397A 1985.1.397B 1985.1.397C	Blurry	Sepia
People Sub Series Unidentified Women	1	2	29	Large group of women sitting at tables and standing outside in front of a building eating food and having tea	c.1940	1985.1.119A Scanned 1985.1.119B 1985.1.119C	Staining	B&W
People Sub Series Unidentified Women	1	2	29	Woman in a long striped dress with large dark buttons standing with her arms folded and the street and houses behind her (perhaps not in Mahone Bay)	c.1940	1985.1.372		Sepia
People Sub Series Unidentified Women	1	2	22	Woman standing in a long coat with fur collar and a hat and holding flowers standing with flowers around her and a house in behind (perhaps the house next to the Inglis/Quinlan that is now The Barn Coffee House at 458 Main Street)	c.1940	1985.1.373		Sepia
People Sub Series Unidentified Women	1	2	22	Woman standing in a long dark coat with a fur collar and light coloured hat with a street and trees and houses in the background (does not appear to be Mahone Bay area) Back appears to say, "Georgia MacMinn"	c.1940	1985.1.374		B&W
People Sub Series Unidentified Women	1	2	22	Woman standing in a long light coloured coat with a light coloured hat with what appears to be the old bridge in Bridgewater behind her	c.1940	1985.1.375		Sepia
People Sub Series Unidentified Women	1	2	23	Woman standing with a white shirt and darker sweater with a hat and long necklace of pearls with a fence, trees, and the beach behind her (does not appear to be Mahone Bay area) with another woman in a dark hat and a young woman in a white hat	c.1940	1985.1.376A 1985.1.376B		B&W and Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women	1	2	22	Two women in long coats, hats, and glasses with part of a building behind them See woman on right also in 1985.1.298A-D	c.1940	1985.1.378A 1985.1.378B		B&W
People Sub Series Unidentified Women	1	2	23- 24	Views of a young woman posing in a garden with a house in the background	c.1940	1985.1.379A 1985.1.379B 1985.1.379C		Sepia
People: Sub Series: Unidentified - Women	1	2	23	Two women standing in the yard one holding a dog with a house in the background Back says, "Evie Hood Wyman Shelburne" Woman on left looks similar to woman in 1985.1.382-383A-B	c.1940	1985.1.381		B&W
People Sub Series Unidentified Women	1	2	26	Woman standing in the yard with a house in the background Back says, "Evie Hood Wyman Shelburne" Woman on left looks similar to woman in 1985.1.381 and 1985.1.383A-B	c.1940	1985.1.382		B&W
People Sub Series Unidentified Women	1	2	26	Woman in a dark suit jacket, skirt, and hat standing next to a tree Woman on left looks similar to woman in 1985.1.381 and 1985.1.382 See also 1985.1.383B	c.1940	1985.1.383A		B&W
People Sub Series Unidentified Women	1	2	22	Two women sitting on the grass in front of a house Back says, "Taken at Isaac's Hrb Laura & me age 18 yrs 13 yrs"	c.1942	1985.1.435B		B&W
People Sub Series Unidentified Women	1	2	23	Up close view of a young woman Back says, "Frances O'Hare (spelling?) age 13 Isaac's Hrb Guysboro Co N.S."	c.1942	1985.1.435D		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women	1	2	24- 25, 28	Large group of women sitting at a table and posing in front of a bush that appears to be in behind Clara Quinlan's home *466 Main Street) Perhaps Clara Quinlan in photo P in dark dress and hat on left side	C.1955	1985.1.370A 1985.1.370B 1985.1.370C 1985.1.370D 1985.1.370E 1985.1.370F 1985.1.370G 1985.1.370H		B&W
People Sub Series Unidentified Women and children	1	2	58	Two women in similar long dresses standing in a field with trees in the background with a young girl seated in a dress between them and a young boy behind them in what appears to be his underwear	c.1900	1985.1.120 Scanned	Line through photo during processing	B&W
People Sub Series Unidentified Women and children	1	2	55	Woman in long dark winter coat and hat standing with a girl in a dark long coat and dark hat and a young boy in a dark long coat and winter tuque with a tree and houses behind them and a little snow on the ground See also 1985.1.187	c.1900	1985.1.123 Scanned		B&W
People Sub Series Unidentified Women and children	1	2	53	Portrait of a woman with glasses in a white dress seated holding a baby in a white dress and a little girl standing next to them with a bow in hair and a white dress and shoes with bows	c.1900	1985.1.35 Scanned	Section torn off on front and back and glue on back	B&W with matt "W.J. Cady Easthampton, Mass."
People Sub Series Unidentified Women and children	1	2	58	Woman in a high collared, long dress with her hair up standing on a beach holding a baby with what appears to be a closed umbrella at her feet with water, other people, rocks and a hill in the background See also 1985.1.100 for similar format	c.1900	1985.1.101 Scanned	Staining	Cyanotype on matt
People Sub Series Unidentified Women and children	1	2	59	Portrait of a woman standing in a long dark dress next to a young girl in a checkered dress Front says, "Samarjian Ivory Finish 1001 Washington St. Boston, Mass." Back says, "Samarjian Photo. Artist,"	c.1905	1985.1.86 Scanned		Sepia

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				Boston The negative from which this photograph was printed is preserved for future orders"				
People Sub Series Unidentified Women and children	1	2	54	Woman with her hair up wearing a high collared white shirt and light coloured long skirt standing with her arm around a young girl in a white dress with a bow in her hair with a power pole behind them and the front of a large building on their side with a porch with two men in the background and a street behind them with other buildings Back says, "Resuic(?) Meltzler(?) A Merry Xmas & Happy New Year 1912"	1912	1985.1.16 Scanned		B&W
People Sub Series Unidentified Women and children	1	2	55	Woman in a dark fur jacket and dark hat holding a baby seated on top of what appears to be a well Back says, "Barbara had this snap on her 1st birthday" – this may be referring to Barbara Zink Westhaver who is identified in two other photos in this collection	c.1915	1985.1.179	Corner missing	Sepia
People Sub Series Unidentified Women and children	1	2	57	Woman standing with short wavy hair in the middle of two young girls with similar bob haircuts with a house behind them	c.1915	1985.1.259		B&W
People Sub Series Unidentified Women and children	1	2	56	Two women in white, one with glasses has two children on her lap with trees in the background	c.1920	1985.1.177		Sepia
People Sub Series Unidentified Women and children	1	2	57	Three young women and one older woman sitting on the steps of a porch attached to a house with two infants on their laps and a third child	c.1920	1985.1.178		B&W
People Sub Series Unidentified Women and children	1	2	54	Four women in dress standing with three children in front of bushes	c.1920	1985.1.434		B&W

MBMS-1 Inglis-Quinlan Family fonds

Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Women and children	1	2	43	Portrait of a young woman with short wavy hair in a white dress with pleats and wearing a watch Front says, "Lots of love, "Dot." Bernau" Back says, "April 12 - '24"	c.1924	1985.1.71		Sepia
People Sub Series Unidentified Women and children	1	2	59	Young woman with short wavy hair and glasses with a pearl necklace smiling and holding a baby in white	c.1925	1985.1.87 Scanned	Rough edges	Sepia
People Sub Series Unidentified Women and children	1	2	57	Woman standing in a light coloured dress and dark jacket holding a baby in white with a car behind them and trees in the background Back says, "Otto"	c.1925	1985.1.180		B&W on Velox paper
People Sub Series Unidentified Women and children	1	2	56	Woman crouched next to a baby in a chair covered in a blanket on a porch of a house This photo matches the same format as 1985.1.261AB and 1985.1.262ABC	c.1925	1985.1.260	Scratched	B&W
People Sub Series Unidentified Women and children	1	2	56	Two women standing one in a patterned dress and the other with glasses and a white sweater and holding a baby with trees and cars in the background Back of photo B says, "Hattie and " This photo matches the same format as 1985.1.260 and 1985.1.262ABC	c.1925	1985.1.261A 1985.1.261B	Scratched	Sepia
People Sub Series: Unidentified women, and children	1	2	55	Three photos of a young girl, man in glasses, and older woman in a flower print dress seated in front of a house, on rocks next to water, and standing on a wharf with water in the background with a small dark dog that looks like a Boston Terrier This photo matches the same format as 1985.1.261AB	c.1930	1985.1.262C		B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				See also 1985.1.184B and 1985.1.122 and 1985.1.361				
People Sub Series Unidentified Women and children	1	2	57	Three women keeling down with three children in front of a fence	c.1940	1985.1.377		B&W
People Sub Series Unidentified Women and children	1	2	57	Woman in a dark dress with dark hair holding a baby over her shoulder on the front porch of a house (her face is not visible)	c.1940	1985.1.380		B&W
People Sub Series Unidentified Women and children	1	2	55	Woman in a dark suit jacket, skirt, and hat standing next to a tree with a young girl in an outfit (perhaps girl guides?) Woman on left looks similar to woman in 1985.1.381 and 1985.1.382 See also 1985.1.383A	c.1940	1985.1.383B		B&W
People Sub Series Unidentified Women and children	1	2	54	Woman wearing a dark hat and dress sitting with a child (perhaps a boy) on her lap	c.1950	1985.1.389		B&W
People Sub Series Unidentified Women and children	1	2	54	Woman crouched down and holding a baby boy in front of her standing on the sidewalk See same format and date on 1985.1.362, 1985.1.363A-L, 1985.1.364, 1985.1.365A-C, and 1985.1.367A-C	1955	1985.1.366		
People Sub Series Unidentified Children	1	3	12	Portrait of a boy with a bowtie Back says, "Xmas 1895" Front stamped "Photo by Lewis Rice" Back stamped "Lewis Rice Photographer Studios: Truro, N.S. (Headquarters) New Glasgow, N.S. Windsor, N.S. Wolfville, N.S. Antigonish, N.S. Railroad Photo Car."	1895	1985.1.44 Scanned		B&W on matt "Photo by Lewis Price" with various locations on the back

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Children	1	3	14	Portrait of a young girl in a white dress and dark belt with two young toddlers	c.1895	1985.1.94	Faded	Sepia on matt
People Sub Series Unidentified Children	1	3	10	Oval portrait of a child standing next to a chair in a long white coat with white shoes Front says, "A.L. Hardy Kentville, N.S."	c.1900	1985.1.8 Scanned		B&W on matt "A.L. Hardy Kentville, N.S."
People Sub Series Unidentified Children	1	3	13	View of a young girl with straight bangs Front says, "Wm. F. Kuhn, 221 Main Street Marlboro, Mass."	c.1900	1985.1.95		Sepia on matt "Wm. F. Kuhn, 221 Main Street Marlboro, Mass."
People Sub Series Unidentified Children	1	3	5	Small portrait of three boys with hats on and wearing high collared white shirts with ties and bowties under suit jackets	c.1905	1985.1.1 Scanned		B&W on matt
People Sub Series Unidentified Children	1	3	1	Portrait of a young girl in a white dress with a bow in her hair standing and holding hands with a young boy in a sailor inspired shirt and dark shorts.	c.1905	1985.1.38 Scanned		Sepia
People Sub Series Unidentified Children	1	3	12	Portrait of a young girl in a white dress standing on a wicker chair next to a seated baby in a white dress. Front says, "Yarmouth Portrait Co 267 Main St. Yarmouth, NS"	c.1905	1985.1.23 Scanned		B&W on matt "Yarmouth Portrait Co."
People Sub Series Unidentified Children	1	3	1	Portrait of a young girl in a long dark, winter jacket with a hood with white bows and white mittens standing on a rug next to a baby in a white winter jacket in a small wooden sleigh	c.1905	1985.1.17 Scanned		B&W
People Sub Series Unidentified Children	1	3	13	Portrait of three boys sitting and standing together in suits and ties Front says, "Lewis Rice & Co. Windsor, NS"	c.1905	1985.1.6 Scanned		B&W on matt "Lewis Rice & Co. Windsor, NS"
People Sub Series Unidentified Children	1	3	2	Young boy in a dark suit and shirts and a girl in a white dress with a bow in her hair sitting on a bench with their legs crossed over their ankles	c.1905	1985.1.118 Scanned		Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Children	1	3	11	Young girl in a dress with a bow in her hair standing next to a house's set of stairs Front says, "Hal(?)ey 192 Main St. Charlestown, Mass."	c.1905	1985.1.96 Scanned		B&W on matt "Hal(?)ey 192 Main St. Charlestown, Mass."
People Sub Series Unidentified Children	1	3	28	A boy standing in a suit next to what appears to be the porch of a house with his arm on the railing and a hat on with a string from the hat hanging in his face	c.1905	1985.1.13 Scanned		Sepia
People Sub Series Unidentified Children	1	3	2	Young girl in a dress with a bow in her hair looking into a metal bucket on a wooden box with a fence, wagon, and trees in the background This could be Evelyn Zwicker (seen in other photos with Clara) but can't be confirmed	c.1905	1985.1.258	Bent corner	B&W
People Sub Series Unidentified Children	1	3	2	Young boy in dark clothes and a young girl in a white dress sitting in a chair in one photo	c.1905	1985.1.316A 1985.1.316B	Faded	Sepia
People Sub Series Unidentified Children	1	3	7	One young child in a shirt and shorts standing with their arm around a younger child seated on a chair in a dress with a necklaces Front and back says, "Otto Sarony Co. Studios" with various US locations listed on the back http://thenewfoundphotography.blogspot.com/2012/09/the-strange-career-of-otto-sarony.html	c.1907	1985.1.83 Scanned		Sepia "Otto Sarony Co. Studios" with various US locations
People Sub Series Unidentified Children	1	3	3	Two photos of a young girl standing outside next to a small chair wearing a long white coat and hat in one photo and a white sweater and skirt with a fence and buildings in the background	c.1910	1985.1.163A 1985.1.163B	Faded	Sepia
People Sub Series Unidentified Children	1	3	4	Young child in a white shirt and diaper standing in the yard with a small wheelbarrow and a fence, plant covered archway, and plants and trees	c.1910	1985.1.164		Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				in the background, child is perhaps eating something like a carrot Back says, "Sue Mac Eslin's boy"				
People Sub Series Unidentified Children	1	3	9	Baby sitting in a wicker chair wearing a white hat and a hood laced with white fur over a long coat with buttons	c.1910	1985.1.384	Glue on back	B&W
People Sub Series Unidentified Children	1	3	2	Small oval picture of three girls with people swimming in the background Front says, "My Chum Elizabeth" and "Mary L." Back of postcard addressed to Miss Clara Quinlan, Mahone Bay, Lunenburg, N.S. Back says, "Dear Clara, Am sending this little snapshot that was taken at the beach. Please excuse me for not writing a letter will write one later & thank you immensely for the little present you sent me it was very kind of you to remember me. Yours, Mary L(?)"	Aug 26 c.1911	1985.1.37 Scanned	Writing on front	Sepia real-photo postcard
People Sub Series Unidentified Children	1	3	4	Two small portraits of a young woman dressed in a white shirt, dark tie and suit and a hat then dressed in a white shirt with her dark hair laid out like a fan or semi-circle next to her with her head leaning on it	c.1915	1985.1.165A 1985.1.165B		Sepia
People Sub Series Unidentified Children	1	3	6	Child (perhaps a boy) wearing a long dark jacket and white hat standing in front of a front door See also 1985.1.201A	c.1915	1985.1.201B		B&W
People Sub Series Unidentified Children	1	3	6	Child with short hair (perhaps a boy) wearing a long dark jacket standing in front of two wooden steps with a front door behind him with the outer wooden door open	c.1915	1985.1.410		B&W
People Sub Series Unidentified Children	1	3	2	Baby sitting on a blanket in a chair on what appears to be a porch of a house	c.1920	1985.1.167		B&W

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Children	1	3	21- 22	Portrait of a boy in a suit with a polka-dot tie and his arms crossed and his hair parted and slicked back	c.1920	1985.1.69A Scanned 1985.1.69B	Blueish clouding	B&W
People Sub Series Unidentified Children	1	3	8	<p>Group of young girls kneeling and laying down on the grass in similar sailor like hats and suits with a United States flag on the pole just behind them with trees and houses in the background</p> <p>This may be a class of girls that Clara Quinlan was teaching in the US.</p> <p>Perhaps the same girls and location (notice the flag) in photo 1985.1.105</p>	c.1920	1985.1.104 Scanned		B&W
People Sub Series Unidentified Children	1	3	8	<p>Large group of young girls on a rocky beach, some with sailor hats, with water and a large building and small building and trees in the background with a flag on the far left, perhaps US flag</p> <p>See also 1985.1.104</p>	c.1920	1985.1.105 Scanned		B&W
People Sub Series Unidentified Children	1	3	1	<p>Child seated in the grass in a white and checkered dress with a house in the background</p> <p>Back says, "George Albert Aged 14 months"</p> <p>See also 1985.1.109A</p>	c.1920	1985.1.109B Scanned		B&W
People Sub Series Unidentified Children	1	3	4	<p>Two young girls standing in front of bushes in long coats and hats</p> <p>See 1985.1.219A and B for photos with matching format</p>	c.1920	1985.1.219C		Sepia with printed edging
People Sub Series: Unidentified Children	1	3	5	<p>Two unidentified children sitting on the grass in front of a house with the child on the right holding an animal or toy animal</p> <p>see 1985.1.356B</p>	c.1920	1985.1.356A 1985.1.356C	Faded	Sepia

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
People Sub Series Unidentified Children	1	3	4	Young boy in a suit and dark tie with white spots and shorts sitting on a deck holding a kitten in his lap with the door of a house behind him	c.1925	1985.1.169		Sepia on Velox paper
People Sub Series Unidentified Children	1	3	4	Young child holding something like food in one hand and what appears to be a dark purse that is sitting or leaning against a storefront that has ceramics on display in the window – this may be Percy Inglis' store/collection	c.1925	1985.1.166		B&W
People Sub Series Unidentified Children	1	3	4	Two young girls, one in a white dress and one in a dark coat, standing with what appears to be rocks, the beach, and the ocean in the background	c.1925	1985.1.170A 1985.1.170B		Sepia
People Sub Series Unidentified Children	1	3	4-5	Two young girls in white dresses standing in the yard with flower bushes and a house in the background	c.1925	1985.1.171A 1985.1.171B		Sepia
People Sub Series Unidentified Children	1	3	1	Young girl in glasses wearing shorts and a shirt standing in front of bushes with a house in the background See also 1985.1.184B	c.1930	1985.1.184A		Sepia
People Sub Series Unidentified Children	1	3	6	Baby in a baby carriage that appears to be made with wicker with a metal frame with a building in the background	c.1930	1985.1.257	Ripped	Sepia
People Sub Series Unidentified Children	1	3	6 & 11	Baby in a baby carriage that appears to be made with wicker with a metal frame with telephone poles and water in the background Back says, "1932"	1932	1985.1.256A 1985.1.256B		Sepia with frame
People Sub Series Unidentified Children	1	3	5	Baby in a white and blue alphabet onesie laying against a green pillow and a tree trunk	c.1965	1985.1.440		Colour
School Photos	1	3	57- 60, 62	Thirty seven individual portraits of young girls (photos 292A-292W) and boys (photos 292X -292AL) likely taken of a class (perhaps taught by Clara Quinlan in the US or in Halifax)	c.1930	1985.1.292A - 1985.1.292AL		Sepia with printed frame around edge
School Photos	1	3	61	View of a group of 33 children – boys and girls -posing on a cement	c.1930	1985.1.400		Sepia real-photo postcard

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Series	MBMS	V o l	Pg	Title	Date	Accession #	Conservation Issues	Original (Unless otherwise indicated)
				platform, some sitting on wooden chairs, and some standing with a brick building behind them with 4 windows visible				
School Photos	1	3	61	View of a group of 30 children – boys and girls -posing with a brick building behind them with 3 windows visible	C.1940	1985.1.401		B&W
Ships, Shipbuilding , & Lumber Yards	1	3	63	Two women in white and wearing hats sitting in a small boat, one use the oars to paddle with a house in the background and what appears to be a small shipyard	c.1890	1985.1.51	Faded	B&W
Ships, Shipbuilding , & Lumber Yards	1	3	66	View of a sail boat in the Mahone Bay waters with the three churches in the background, perhaps taken from one of the shipyards' wharves along Main Street	c.1900	1985.1.100 Scanned		Cyanotype on matt
Ships, Shipbuilding , & Lumber Yards	1	3	63	View of two boats side by side at a dock	c.1910	1985.1.114		B&W
Ships, Shipbuilding , & Lumber Yards	1	3	64	View of the town from in behind the Keddy mill showing the three churches in the background Front says, " Mahone Bay – Showing Harbor, Oakland, Hill, and Driveway Back says, "Compiled for Mrs. C. Hamm. Mahone Bay, N.S."	c.1910	1985.1.333		B&W real-photo postcard
Ships, Shipbuilding , & Lumber Yards	1	3	64	View of the harbour from the head of the Bay with Oakland on the left with boats in the middle and buildings on the right Front says: "The Harbour, Mahone, N.S. Montreal Import Co., Montreal. No. 3007"	c.1910	1985.1.334		Half-tone postcard
Ships, Shipbuilding , & Lumber Yards	1	3	65	View of various yachts perhaps racing in the Bay with land and houses in the background Front says, "Yachting, Mahone Bay, Nova Scotia"	C.1910	1985.1.444		Half-tone postcard

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Appendix A

Retrieved from: <https://docsouth.unc.edu/neh/millie-christine/summary.html>

Millie-Christine, 1851-1912

The History of the Carolina Twins: Told in "Their Own Peculiar Way" By "One of Them"

[Buffalo]: Buffalo Courier Printing House, [18--?].

Summary

Twin sisters Millie and Christine McKoy (sometimes called Millie-Christine McKoy) were born into slavery in Columbus County, North Carolina, in 1851. Conjoined at birth, Millie and Christine were connected at the lower spine and shared one pelvis, but each sister had two arms and two legs. Both sisters—as well as their parents, Jacob and Monemia—were owned by a blacksmith named Jabez McKay, and the twins later adopted the slightly modified "McKoy" as their own last name. The sisters' unusual anatomy began to attract curious visitors almost immediately after their birth, and when the sisters were ten months old, McKay sold them for \$1,000 to a showman interested in exhibiting them. Millie and Christine eventually ended up in the possession of Joseph Pearson Smith, who hired them out to various road shows, where they were billed as "The Carolina Twins." By the age of three, they were appearing in P.T. Barnum's famed American Museum in New York City. During this period, one of the showmen charged with exhibiting the twins stole them away from Smith and took them to England. Smith eventually found the girls in England and, with Monemia at his side, sued to regain custody of them. He won this suit, and the sisters returned to Wadesboro, North Carolina, where Smith had relocated the girls' parents and siblings.

Smith's wife taught Millie and Christine how to read, write, sing, dance, and play the piano; she also taught them to deliver recitations in German and French. The twins used these skills when they were again exhibited, this time as the "Two Headed Girl" or the "Two Headed Nightingale." After Emancipation, the twins decided to remain with the Smiths. They continued to appear widely for nearly thirty years. In the summer of 1871 they again traveled to England, where they performed for Queen Victoria, who presented the pair with diamond hairclips. In the 1880s, the sisters joined Barnum's traveling circus, but they retired to Columbus County at the end of the decade. Throughout their career and retirement, Millie and Christine gave financial support to black schools and churches. When Millie died of tuberculosis in October 1912, doctors gave Christine morphine to help end her life quickly and painlessly. Still, some accounts say that Christine outlived her twin by as many as 17 hours.

It is unknown exactly what year *The History of the Carolina Twins* was published. Scholar Joan Martell, who has written a biography of the twins, claims that the sisters wrote their autobiography when they were seventeen and published it as a pamphlet titled *History and Medical Description of the Two-Headed Girl* in 1869. The undated *History of the Carolina Twins* appears to be an exact reprint of the autobiographical portion this text, but it lacks the 1869 pamphlet's medical description, in which a physician describes his study of the twins' anatomy.

While authorship of the undated *History of the Carolina Twins* is credited to just one of the twins, its narrative is written in the first-person plural and opens with the twins' claim that they are "the greatest natural curiosities the world has ever had sent upon its surface" (p. 5). They go on to describe their birth (claiming they were born in 1852), noting that the woman who helped birth them couldn't tell at first whether they were a child or "something else" (p. 6).

They describe their kidnapping without ever naming the showman who stole them away from Smith and argue that it was Monemia's clearly evident "tenderness for us, her little deformities," that enabled Smith to win his court case in England (p. 10). After the trial, the twins return home to North Carolina, where they find their "white ma," Mrs. Smith" waiting for them (p. 14). Millie and Christine credit Mrs. Smith with instructing them in the Christian faith. After Mr. Smith dies, the twins declare their devotion to Mrs. Smith, who gives them part of the proceeds

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from their work. They declare, "Where she goes there will we go; where she tarries there will we halt," saying that they hope to "imitate that deep devotion which Ruth evinced toward Naomi" (p. 16).

The text goes on to reprint a song performed by the twins, as well as several articles and letters, including a letter from a newspaper editor impressed with the twins' "peculiar delicacy, modesty and ingenuousness" (p. 17). There is also a letter from five Philadelphia physicians who examined the twins and certified that their conjoined anatomy was not a hoax. At the end of the narrative, the sisters address the question of whether they are one person or two, writing, "Although we speak of ourselves in the plural we feel as but *one person*; in fact as such we have ever been regarded, although we bear the names Millie and Christine" (p. 20). The narrative then goes on to say that they "would not wish to be severed, even if science could effect a separation" because they "have but *one heart*, one feeling in common, one desire, one purpose" (p. 20).

Documenting the American South has also published [another account](#) of the life of Millie and Christine McKoy.

Works Consulted: Keene, Ann T., "Millie and Christine McKoy," in *American National Biography*, [online database](#) (Oxford University Press, September 2005), (accessed August 9, 2007); Martell, Joanne, *Millie-Christine: Fearfully and Wonderfully Made*, Winston-Salem, NC: John F. Blair, 2000; *Millie-Christine, History and Medical Description of the Two-Headed Girl*, Stanford, CT: Alton Vexierbild Co., 1976, First published 1869 by Warren Johnson.

Harry Thomas

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