

FONDS DESCRIPTION (MBMS-13)

Edward Alexander “Ned” Harris fonds

[ca.1900]-1910, ca.1925, 1988

11 photographs

The son of William Critchlow Harris and Sarah Stretch Harris, Edward Alexander “Ned” Harris was born in Charlottetown in 1861. Among his siblings were the painter Robert Harris and the noted architect William Harris. In 1884, following his graduation from King’s College in Windsor, Ned Harris was ordained as a deacon. Soon after, he moved to Mahone Bay, where he was appointed curate to the Reverend W. H. Snyder, the town’s Anglican rector. The following year, Harris was given responsibility for overseeing the two-year construction of a new St. James Church in Mahone Bay, a splendid building designed by his brother William. In 1889, following the death of W.H. Snyder, Harris became the rector of St. James. The following year, he married Florence Jane Zwicker. The couple had two children, Ruth (born in 1893) and Edward (born in 1895), both of whom were home-schooled by their father. Harris remained at St. James, his only parish, until his death in 1931. That same year, his family published *The Wells Our Fathers Dug*, a small commemorative volume of his sermons. Seventy years later, Harris’s grandson Robert Tuck edited a collection of Ned Harris’s correspondence, *Letters from Mahone Bay, 1884-1889*.

Fonds consists of original photographic portraits of Reverend Ned Harris; a portrait of Harris and his son, Edward; views of St. James Church and Mahone Bay; a photograph of a Robert Harris portrait of the architect William Harris and a photographic copy of a half-tone photo of William Harris.

The bulk of the records were donated to the Mahone Bay Museum in 1988 by Harris’s grandson Canon Robert Tuck (accession numbers: U-054, U-200, U-256, U-313; 06.3.1.13, 07.6.6.2). The photo entitled “Glimpse of Mahone Bay” (possibly taken by Harris) was found in a home in Cape Breton and subsequently donated by Dave and Betty Hess in 1994 (accession Number 06.3.7.5).